

Noreascon Three

August 31 - September 4, 1989
The 47th World Science Fiction Convention



Progress Report 5

January 1989

The 47th World Science Fiction Convention

Noreascon Three

Sheraton-Boston Hotel

August 31 - September 4, 1989

Hynes Convention Center

Boston, Massachusetts USA

Professional Guests of Honor

Andre Norton

Ian and Betty Ballantine

Fan Guest of Honor

The Stranger Club

(Boston's First SF Organization)

Members slated to appear at Noreascon Three are:

Art Widner, Robert D. Swisher, Harry Clement Stubbs,
G. Timothy Orrok, Chan Davis, and Louis Russell Chauvenet

Foreign Agents

AUSTRALIA

Carey Handfield
Box 1091
Carlton, Victoria 3053

UK

Colin Fine
28 Abbey Road
Cambridge CB5 8HQ

EUROPE

Kees Van Toorn
PO Box 3411
3003 AK Rotterdam
Netherlands

Noreascon Three is organized by Massachusetts Convention Fandom, Inc. The members of MCFI are: Claire Anderson, Dave Anderson, Seth Breidbart, Ann Broomhead, Dave Cantor, Mike DiGenio, Don Eastlake, Jill Eastlake, George Flynn, Ellen Franklin, Pam Fremon, Susan Hammond, Chip Hitchcock, Jim Hudson, Wendell Ing, Fred Isaacs, Rick Katze, Allan Kent, Debbie King, Suford Lewis, Tony Lewis, Paula Lieberman, Jim Mann, Laurie Mann, Mark Olson, Priscilla Olson, Joe Rico, Sharon Sbarsky, Andi Shechter, Rob Spence, Greg Thokar, Leslie Turck, Pat Vandenberg, Jane Wagner, Monty Wells, and Ben Yalow.

Box 46, MIT Branch PO; Cambridge, MA 02139; USA

The Fiftieth Anniversary Worldcon



Noreascon Three

Progress Report 5

January 1989

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Artwork Credits

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Teddy Harvia 4, 6, 27
Diana Harlan Stein 16
Allan Kent 23
Ingrid Neilson 40

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& Noreascon Activities

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European Fandom

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History of Fanzines
History of Worldcons
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Paula Lieberman
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Karen Meschke
Mary Wismer, Ed Graham, Robert
Stephenson, Beckye Look, Brooks
Griffith, Tom Hanlon
Tony Lewis
Todd and Joni Dashoff

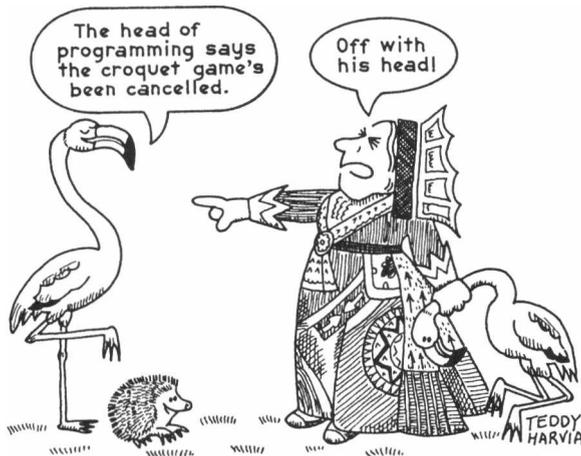
Crystal Hazel, J. Spencer Love
Michael Gilbert
Alan Bostick
Tim Kyger
Willie Siros
Joe Siclari
Pat Mueller and Dennis Virzi
Saul Jaffe, Lee Orlando
Stith Briedbart
Mike Insignia
Craig Shaw Gardner
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Anniversary Party
Boxboro Party
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Norton, Rob Spence, Georgine
Symes, and Mike Symes
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Paula Lieberman
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Mark Norton, A. Brigid Cassidy,
Tom DeMarco, Scott Fader, Den



What A Find!



Vote

Phoenix in '93 WorldCon Bid

Vote

Knowledgeable Committee

Terry Gish -- Bid Chair
*Chair of 4 conventions including
WesterCon 41*

Randy Rau -- Bid Treasurer
*Chair of 4 conventions including
WesterCon 35 and World Fantasy
Convention*

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*Chair of 3 conventions including
CactusCon, the 1987 NASFiC
Plus a Cast of Hundreds*

Co-Operative Facilities

**Phoenix Civic Plaza
Phoenix Hyatt Regency
Sheraton Phoenix**

*All Facilities have hosted several
successful science fiction conventions
including the 1978 Worldcon,
CactusCon, WesterCon 35, WesterCon
41, CopperCons, and LepreCons, and
will host the 1988 SmofCon*

A Sure Combination for a Quality WorldCon

For more information or a \$5 Pre-Supporting membership: Write P.O. Box 26665,
Tempe, AZ 85282

Name(s) _____

Address _____

City _____ State _____ Zip _____

Enclosed is \$___ for ___ Supporting Membership(s) in the Phoenix in '93 WorldCon Bid.

Closing Ceremony
 Club SF
 Films
 Friday Night Event
 Hugo Ceremony
 Masquerade
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 SF Tonight
 Sunday Brunch
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 Ellen Franklin
 Bill Carton and Kath Horne
 Pam Fremon
 Jill Eastlake
 Suford Lewis
 Lori Meltzer
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 Ellen Franklin
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 Monty Wells, Peggy Orrill, Andy Robinson, Colin Lanzl, Sally Martin, Scott Robinson, Bill Fisher, Eric Peters, Helen Hower
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 Gay Ellen Dennett
 Bob Eggleton
 Donald Eastlake
 Bruce Peiz
 Kent Bloom
 Rick Katze
 Greg Thokar

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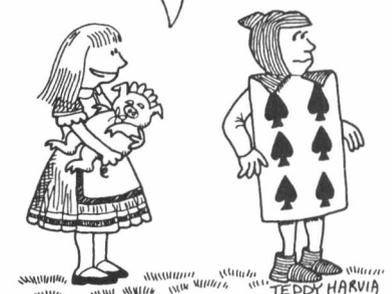
Assistant Div. Head
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 Assistant
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 The Mad 3 Party
 Flyers and Advertisements
 Member Mailings

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 Susan Kahn
 Debbie King
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 Rich Ferree
 George Mitchell
 Mike DiGenio
 Beth MacLellan
 Kip Lange
 Greg Thokar
 Peggy Wajert, James Turner
 Greg Thokar
 Peggy Wajert
 Rick Katze
 Leslie Turek
 Greg Thokar
 Chip Hitchcock



Where are the baby-sitting services?



Anticipating the Convention

Progress Reports

There are two progress reports still to be published in the time remaining before the convention. One will be in a glossy, 8 1/2" by 11", magazine format, the other in newsletter format with lighter paper stock and folded for mailing.

All pre-registered members will receive a complete set of the magazine-style PRs (numbers 1, 5 & 6).

Progress Report Schedule

PR, Style	Ad copy deadline	Publication date	Print run
#6, Magazine	February 15, 1989	April 1989	7000
#7, Newsletter	May 15, 1989	July 1989	7000

Your Mailing Label

Your mailing label contains the following information:

- Your name as it appears in our records or possibly a more "familiar" form that you prefer, e.g., Jim instead of James.
- Your membership number followed by your status code (a=attending; s=supporting; c=child, who won't receive publications, but will get a children's mailing in Spring '89).
- Your address.

Note that any change in membership status from that published in previous progress reports and herein is reflected on your label.

We would appreciate it if you wrote us to correct any errors.

Advertising Rates

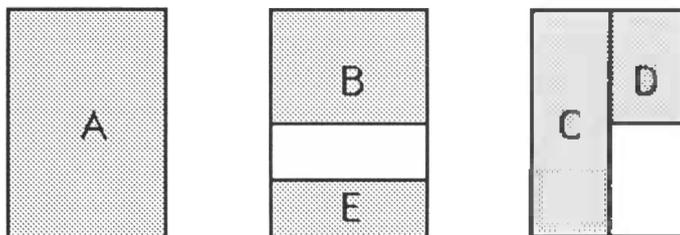
One magazine-style progress report remains to be published before the Worldcon. Complete rates are available by writing us for a ratecard. The ad copy deadlines for PR 6 and the program book are February 15, 1989 and May 15, 1989, respectively. Please contact us directly for rates for the final progress report, PR 7. The following rates apply to PR 6:

Size	Image Area	Professional	Fan
Full Page	7 1/2" x 10" (A)	\$250	\$100
Half Page	7 1/4" x 4 1/4" (B)	\$140	\$60
	3 1/2" x 10" (C)	\$140	\$60
Quarter Page	3 1/2" x 4 3/4" (D)	\$80	\$40
	7 1/2" x 2 1/4" (E)	\$80	\$40

- Progress reports will be distributed to all members who join before the convention.
- Please write to us with requests for special processing (including a full description of what is desired). Information on availability and costs will be sent to you as soon as possible.
- We request that payment accompany ad copy.

Fan ad rates for the program book are \$80 for a full page, \$50 for a half page and \$30 dollars for a quarter page. Professional and color rates will be available in January and printed in PR 6.

For more information, please contact Rick Katze at the Noreascon address.



Call for Information on North American SF Organizations

Noreascon is considering including a list of fan clubs in North America in our program book. If your organization would like to be listed, please send us a letter including your name, address, meeting times, and a short description of your organization. Information should arrive at the Noreascon address no later than April 1, 1989 to be included.

If the program book becomes space limited, the information you send to us will be passed on to an appropriate group.

Damaged or Lost Progress Reports Replaced

We will gladly replace any PR lost or badly damaged by the Post Office. Please write us to request a replacement copy. Back copies of newsletter-style PRs are limited.

Convention Newsletter Available

Noreascon Three fanzine, *The Mad 3 Party* (More Than You'd Ever Want To Know About Running A Worldcon), is available to convention members at \$1 an issue. We plan to publish 5 more issues before the convention. Please write to us if you'd like to purchase a subscription.

Membership Information

Memberships

Noreascon Three has two types of memberships: Attending and Supporting. Both include voting privileges on the Hugo Awards and on site selection for the 1992 Worldcon. Members registered before the convention will receive copies of all our major publications. This includes all magazine-style progress reports, all newsletter progress reports published after the time you join, the Program Book, and any post-con publications. An Attending Membership also gives you the right to attend the convention and the World Science Fiction Society business meeting.

Conversions

A Supporting Membership may be converted to an Attending Membership at any time by paying the difference between the Supporting price (\$20) and the Attending Membership rate at the time you convert. If you plan on attending Noreascon Three and currently have only a Supporting Membership, you should consider converting at this time, since the rates will only increase.

Membership Rates

All of our rates are in U.S. dollars. You can send U.S. or the equivalent Canadian funds to us, or the equivalent in their local currency to our agents (see page 1 for addresses). (Canadians may send us a check in Canadian dollars; we have a Canadian bank account.) We also accept MasterCard or Visa. Please remember not to send cash through the mail. Make checks payable to "Noreascon Three". Until the pre-registration cutoff our rates are:

	(to 3/15/89)	(3/16 - 7/15/89)
Attending	\$70	\$80
Supporting	\$20	\$20
Conversion from Supporting to Attending	\$50	\$60
Children's Admission	\$45	\$50

Please note that preregistration ends on July 15, 1989. Registrations must be postmarked by midnight on July 15. All memberships after that time must be purchased at the door.

Children's Admission

Children who will be less than 12 years old at Noreascon Three have three options:

1. Attend as a kid-in-tow.
2. Buy a full Attending Membership.
3. Buy a Children's Admission.

Children who stay with their parents/guardians throughout the convention are considered kids-in-tow and pay no attendance fee. However, they may not attend any convention activities alone and may not participate in Children's Programming or Babysitting.

Children can, of course, buy full Attending Memberships. This gives them the same rights as any other member. They can vote for

the Hugos and future Worldcons and will receive all publications. They can attend any event on their own. In addition, they can use Babysitting with no additional charge.

The third option is to buy a Children's Admission, which may be purchased only in conjunction with someone else's Attending Membership. Children's Admissions entitle children (under 12 at the convention) to take part in any at-con activity on their own and to use babysitting for free. The difference from Attending Memberships is that the children do not receive any publications (including the Program Book), nor do they have the right to vote on the Hugos, or site selection. (Note that since they will not be able to vote on the 1992 site selection, they will not be eligible for any special voter rate.)

A Children's Admission may be converted to an Attending Membership at any time by paying the difference between the amount paid for it and the current Attending rate.

Transfers

We can not give membership refunds; however, a membership may be transferred by sending us a letter signed by the original member giving the name and address of the membership's new owner. To avoid errors, please include your membership number in the letter.

Missing Fans

If you move, please send us your change of address. The convention is approaching and we do not wish to lose you.

Department of Missing Fans

The Post Office tells us that we no longer have current addresses for the following members:

Howard Anderson	Waltham, MA
David Chaplin	Ottawa, ONT, CANADA
R. Caitlin Cormier	Coral Gables, FL
Lisa Cox	Chatsworth, CA
John DeTreville	San Francisco, CA
Delia Huse	Waltham, MA
Barry C. Marin	East Orange, NJ
Michael McClary	Ann Arbor, MI
Christina McDonald	East Hartford, CT
Garrett Scott-Miller	Fort Bragg, NC
Nancy J. Stone	St. John, NB, CANADA
Tadd Torborg	Nashua, NH
Edmund A. Vitale	
Laura Vitale	Brooklyn, NY

If you know any of them or their present addresses, please send us their current addresses or let them know we need it. Thanks for your help.

1939 Worldcon Special

Members of the first Worldcon, and those excluded from it, will receive free memberships in Noreascon Three. Please write us if you plan to attend.

Hotel Information

Hotel information and reservation form are located at the center of this progress report.

Information for Artists

The Art Show rules and procedures will be ready for mailing in January 1989, and will be sent to anyone who has already requested Art Show information and to other artists whose addresses we have. If you have requested information and don't receive it by February 15th, please write to us again. To obtain a copy of the rules, write to Noreascon Three Art Show, Box 46, MIT Branch, Cambridge MA 02139.

The Art Show rules will give a complete description of the show procedures, requirements, and rates for registration. To aid you in making your plans for Noreascon Three, the following information may be useful to you now.

All reservations for the Art Show and the Print Shop must be made in advance. Artists or their agents must bring the artwork to the show no later than 6 PM on Thursday, August 31. All unsold artwork must be picked up on Monday afternoon, September 4. Flat artwork must be matted or framed and ready for hanging, and 3-D artwork must be ready for display. Prints for the Print Shop must be matted or otherwise mounted so that they are stiff and protected (we will be storing them in racks).

Only original art work will be allowed in the main Art Show, with the exception that single copies of prints and reproductions will be accepted as long as they are clearly labeled as such. Multiple copies of prints may be entered in the Print Shop.

Hanging fees will be based on the amount of space used (for the main Art Show) or the number of prints entered (for the Print Shop), rather than being a percentage of the selling price. Payment for works sold will be sent within a month after the convention.

Due to the large demand expected, artists generally will be limited to two panels (both 4' by 6' and 4' by 4' will be available) or one table (6' by 30") in the main Art Show, and to 10 different prints (with 3 to 20 copies of each) in the Print Shop. We will not accept mailed-in art unless you have obtained permission in advance. If you cannot attend, please try to find an agent to bring your work to the convention.

Our expected schedule is:

January 1989:	initial mailing to artists
July 1989:	Bid Sheet mailing to artists
Wednesday, August 30:	set up hangings
Thursday, August 31:	artist check-in
Monday, September 4:	artist check-out, tear down
Early October 1989:	payment mailing to artists

Information for Hucksters

The Noreascon Three Hucksters' Room is full. You may still make reservations, but you will be put on the waiting list, and we do not expect to have space for any additional hucksters. Please write if you need more information.

Masquerade Participants Information

All Masquerade participants must register with us in advance; please write to Noreascon Three for detailed information on participating. Also see the "Extravaganzas" section on page 30.

Travel Information

Discounts on Delta and American Airlines

Garber Travel is the *Official Travel Agent* for Noreascon Three. Garber Travel is one of the largest independent travel agencies, with 50 offices across New England, New York, and Illinois.

Garber has made arrangements for special airline fares on **Delta** and **American Airlines**. Both **American** and **Delta** are offering **5% off** the lowest applicable fare (typically the Super-Saver fare) for those who meet the travel and purchasing restrictions. For those who don't meet the restrictions, **Delta** is offering **40% off** regular economy fares for persons who purchase tickets at least 14 days before they travel, and **American** is offering **45% off**. The non-refundable, SuperSaver fares typically require the traveller to stay over a Saturday night. To take advantage of these special fares, call Garber Travel at 800-225-4570, and ask for the Noreascon desk. If you prefer to call the airline directly, the

WHICH 1992 WORLDCON BID OFFERS YOU:

A charming Southern city noted for its traditional Southern hospitality, history, cultural life, nightlife and museums, including what Ray Bradbury has called "the greatest museum in the world"?

(For the answer, turn to pages 18-19)



telephone number for **Delta** is 800-241-6760; tell them Gold file "N0184". The telephone number for **American** is 800-443-1790; tell them Star file "S17123".

Garber can also give you information on traveling through New England around the time of the convention, car rentals, bed and breakfasts, etc. Note that Garber is not handling reservations for the convention hotels. Noreascon Three will be handling hotel reservations.

1992 Site Selection

All members of Noreascon Three are eligible to vote on the location of the 1992 World Science Fiction Convention. The committees bidding for 1992 are Orlando, Florida, and Washington, D.C. Site-selection ballots will be distributed around May 1, 1989, in the same mailing as the final Hugo ballots. Ballots may be cast either by mail (up to August 15) or in person at Noreascon Three. Voters must pay a voting fee (\$20 unless the bidders and Noreascon Three agree on a different figure), which will automatically make them Supporting Members of the 1992 Worldcon.

Each of the bidding committees will be entitled to include one page of informational material with the ballots. We also hope to include a survey of the bidders, based on questionnaires we sent to the committees.

1993 Site Selection

As required by the WSFS Constitution, bidders for the 1993 Worldcon will be given an opportunity to make presentations at Noreascon Three. Potential 1993 bidders (in the Western region of North America or overseas) should note that their bids must be filed no later than the end of Noreascon Three, with the committee of the 1990 Worldcon, ConFiction.

Weapons Policy

Noreascon Three will continue the policies of most recent Worldcons: No weapons and nothing that looks like a weapon will be permitted. In addition, we will not allow weapons to be sold in the Hucksters' Room. If a weapon is an integral part of your Masquerade costume, please write Suford Lewis, the Masquerade Director, at the Noreascon address.

Call for Write-ups on World SF Fandom

We plan to include reports on science fiction fandom from around the globe in the Noreascon Program Book. If your club or society would like to participate, please send us a write-up about the sf happenings of 1988-89 in your area or country. The material must arrive at the Noreascon box no later than May 1, 1989.

We would appreciate and are willing to print the write-up in your native language, but it must be in camera ready form. Due to space limitation, please make sure your write-up is a column no larger than 9¹/₄" (23.5 cm) by 3¹/₂" (8.5 cm) (about 500 words). If you send us the text in English, we will typeset it.

We hope to hear from many of you so that we can truly make this a world event.

Andre Norton to Give Fantasy Award

We announced in *Progress Report 4* that Andre Norton will sponsor an award, The Gryphon, for the best unpublished fantasy work by a woman writer new to the field. She will present the first annual award at Noreascon Three. Besides the trophy, a prize of \$500.00 will be given, and probable publication.

The award will go to a published author who has sold no more than two books or short stories at the time of judging. Deadline for the first award reading is July 1, 1989. Submissions should be mailed to Andre Norton; 1600 Spruce Ave.; Winter Park, FL 32789.

Judging for the first year will be done by Andre Norton and two associates. A judging committee, including the award winner, will be established for future years.

Electronic Mail Access

Noreascon Three is pleased to offer users of various electronic mail services the chance to bypass the US Postal System for routine inquires, comments, and correspondence. Users of CompuServe™, GENie™, or those on the Internet can reach us by sending mail to one of the addresses listed below.

CompuServe™: 76107,270
GENie™: NOREASCON3
Internet: noreascon3@ringwld.UUCP
or ringwld!noreascon3@XAIT.Xerox.COM
or {decvax|linus}!xait!ringwld!noreascon3

Please do not attempt to conduct business via networks; we will not accept credit card purchases or the like electronically. Also remember to include the same information you would include in a written letter (i.e., full name, mailing [and electronic] address, membership number, and phone number if appropriate).

We will try to get back to you as soon as possible. However, since the persons who receive the mail are not usually the people who answer it, some delays may occur. We won't necessarily reply by E-mail. We may add more networks as we get closer to the convention date.

If you don't have E-mail access and would like information on joining a service, please write to us at the Noreascon address.

Upcoming Worldcon Addresses

1990 Worldcon: ConFiction
PO Box 95370, 2509 CJ The Hague, Holland

1991 Worldcon: Chicon V
Information: PO Box A3120, Chicago, IL 60690
Registration: PO Box 218121, Upper Arlington, OH 43221

Arriving at the Convention

Facilities

With Noreascon Three less than one year away, our plans for convention facilities are firming up. We continue to iron out the details of our agreement with the John B. Hynes Convention Center, and have already signed contracts with the Sheraton-Boston Hotel and Towers and almost all of our other hotels.

Hotel information, including a reservation form, appears elsewhere in this Progress Report.

Function Space

All of our events and exhibits will be under one roof in the Hynes Convention Center and Sheraton-Boston Hotel.

We have two full floors in the renovated Hynes. This includes two exhibit halls, a 5,000-seat auditorium, a large Ballroom, 25 additional function rooms plus lots of wide hallways and prefunction spaces.

The Hynes renovations are complete and its official dedication

took place on October 7, 1988. All parts of the new Hynes have been used for conventions. It has a whole new look, similar in many areas to that of a first-class hotel. Some interior areas are marbled and have wall-to-wall carpeting, and there are large glass foyers and skylights. All in all, the new Hynes is a great improvement on the bare concrete look that many of you saw at Noreascon Two in 1980.

In the Sheraton-Boston Hotel, we have reserved all their available function space, including the Grand Ballroom and over 16 other areas. The Sheraton-Boston shares a common wall with the Hynes Convention Center, and you can walk directly from the Conference Level of the Sheraton to the Second Level of the Hynes.

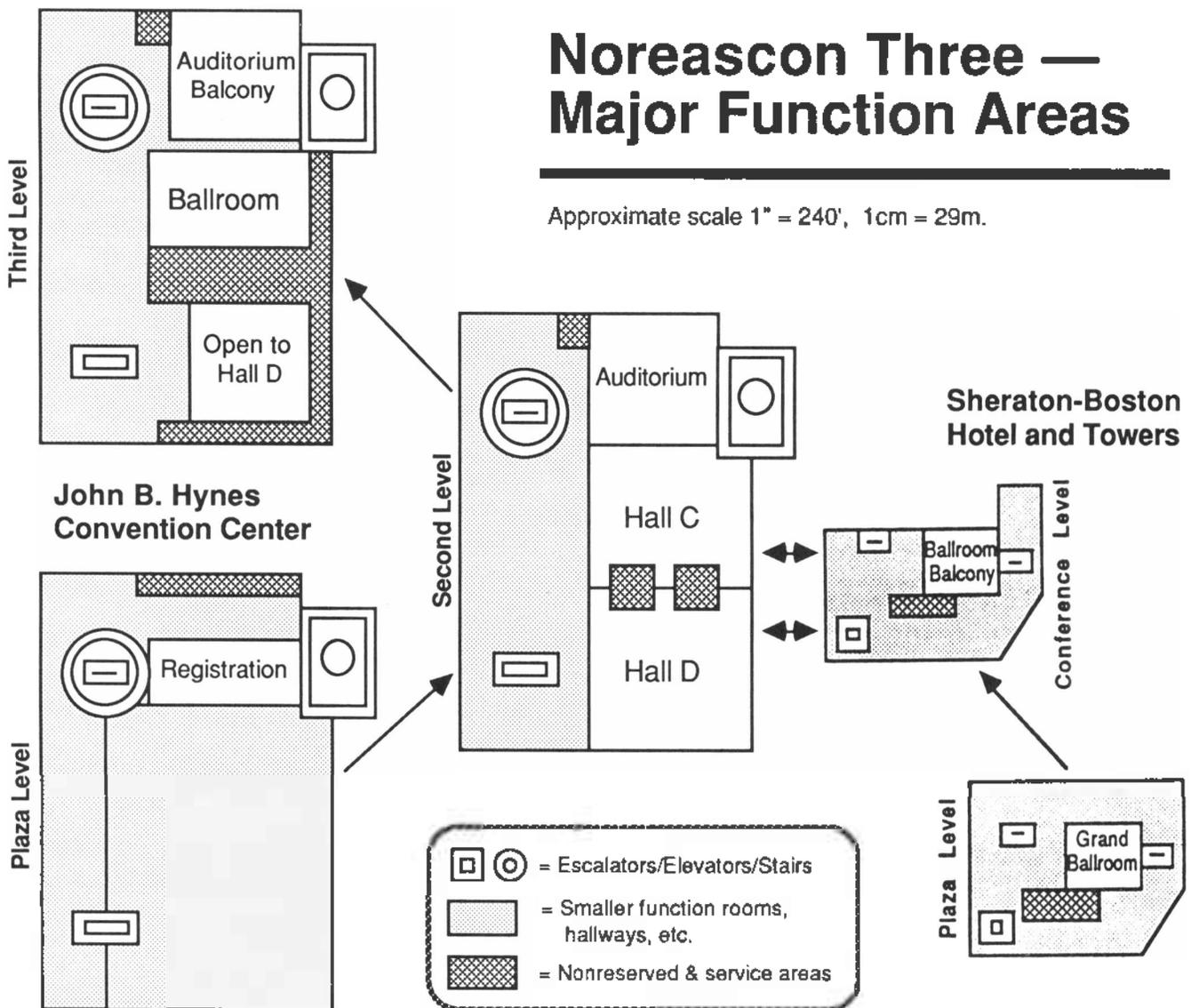
Where To Find Things

Here's our current plan (subject to change, of course):

On the Plaza (first) Level of the Hynes (see figure) we will have

Noreascon Three — Major Function Areas

Approximate scale 1" = 240', 1cm = 29m.



registration.

On the Second Level, we will use the Auditorium for the big events such as the Hugos and Masquerade, and Hall D (which is double height) for Hucksters. The ConCourse in Hall C, which is the most centrally located of all our areas, will be the heart of the convention. The Con Suite, many exhibits, and Club SF will be on this level.

The Third Level includes the Auditorium balcony and has the Hynes Ballroom, where we will hold the film program and the Sunday Brunch. Most Program items will be on the third floor of the Hynes.

In the Sheraton-Boston, the Art Show will be in the combined Grand and Republic Ballrooms. Babysitting, Dragonslair, some program items, and many special-interest-group meetings will also be in the Sheraton.

The Hilton will be used for smaller meetings and special interest groups.

Schedule

Most convention activities will run from Thursday morning, August 31, 1989, through Monday afternoon September 4, 1989. The first major event will be the Gala Anniversary Party on Thursday night (see "Extravaganzas" section on page 30). There will be little convention activity on Wednesday, except for Art Show and Hucksters' Room setup and informal socializing.

Registration

All convention registration will be in one spot—on the Plaza level of the Hynes. Some previous Worldcons and regionals have registered people in several places (depending on such things as whether they're Artists who aren't staff, Program participants who aren't artists, staff who aren't program participants, or the families of any of the above). We believe that this confuses more people than it helps, and that the right solution is to have a simple, quick registration process for all.

There aren't a lot of promises in this Progress Report: it's still too early. But we do make these promises:

1. **Registration will be open long hours.**
2. **Lines for pre-registrants will be as short as we can make them.**

The ConCourse

The centerpiece of the convention will be the Noreascon ConCourse in and around Hall C of the Hynes. This is where you'll be able to find food and drink, information, exhibits, and places to sit and talk.

The ConCourse is a new idea for the Worldcon. Conventions are more fun if there is a central point to meet, pick up the daily newsletter, sign up for a special interest group, or have a drink with your favorite pro/fan/editor. Since our facilities didn't have a natural lobby or atrium, we've created our own. Here are some of the things that we expect to have in or near the ConCourse:

- Convention and Boston Information

- The Con Suite
- Fast Food
- One or more bars
- Autographing
- Lots of exhibits
- Special-interest-group tables
- Worldcon membership sales
- Site-selection voting tables
- Future Worldcon bidders' tables
- The Message Center
- People Mover (for volunteering)
- Meet-the-pros Kaffeeklatsches
- Noreascon's newsletter
- Souvenir sales
- "Passing fancies" performances
- Sign-up tables (Masquerade, Sunday Brunch, etc.)
- Bulletin boards
- Freebie racks
- A reading library
- Comfortable places to sit

After you register, you'll go up the escalators to the ConCourse. We think you'll like what you find there.

People Mover

Noreascon Three needs *your* help to run a successful Worldcon! It doesn't matter if N3 is your first convention, or if you're an old hand. Please volunteer for a few hours. If you're interested, write to People Mover, c/o the N3 box. If you have a particular expertise, or if you are interested in working on a specific area, let us know. We try to match the job with the interest. As is customary, we plan to reimburse the membership costs of hard-working volunteers, if funds are available after the convention.

Passing Fancies

Passing Fancies will help provide the atmosphere of an sf street fair and serve some convention purposes at the same time. If some of the crowds leaving the Masquerade stop to watch a juggler, fewer people will be trying to take the elevators at one time—and everybody will get there faster. If a storyteller entrances your child, we may gain a trufan.

But to make Passing Fancies work, we need ideas and people. So far, the ideas include filking, dancing, juggling, sketch artists, magicians, storytellers, magic shows, and other street performances. If you have any more ideas, please write them down and send them to us.

Ideas are no good without performers. If you are interested in being a performer or artist, please send us some audition material (such as video or audio cassette tapes, artwork, music, concert dates we could attend, or flyers). If you have any special requirements (for example, for equipment, setup, or probably impossible things like permission to use flaming torches), then you should tell us in your letter.

We want to hear from you.

Noreascon Program

The Program

Noreascon Three will present a varied and interesting program on a wide range of topics, including science fiction, fantasy, fandom, science, and art. Our program will take special notice of our Guests of Honor and their major contributions to the field. We will also feature items to commemorate the 50th anniversary of the first Worldcon.

If you have any comments or suggestions for our program, please contact us. We are trying to make this the most interesting Worldcon program to date, and with your help, we hope to achieve that goal.

Perspectives

We have an extraordinary crew of people working on Noreascon's program—an experienced, nationwide staff, which includes 5 Hugo-nominated fans and a former Worldcon chairman (Tony Lewis—with phenomenal ideas for YA programs). Co-division Head Ben Yalow “sits motionless like a spider in the centre of its web” of phone lines. Co-division Head Priscilla Olson has frenzied encounters with the sense of wonder daily, as she manages education at a science museum; after that, fans seem easy. Seriously, consider: Terry Gish (part of Art Program) from Arizona; Liz Gross (Academic) from Columbus, Ohio; Patrick and Teresa Nielsen Hayden (Fan Program) and Lee Orlando from New York; Tom Whitmore (Fantasy and SF), Alan Bostick (Science) Janice Gelb, Rick Foss, and Mike Glycer from California; Michael Gilbert (Showcases) from Seattle; Dennis Virzi and Pat Mueller (Operations), Fred Duarte (Green Room), and Willie Siros (VIP/GoH Liaison) from Texas; Todd and Joni Dashoff (Special Interests) from Philadelphia, Joe Siclari, Florida, and Saul Jaffe, New Jersey; and then some..... (Check out our committee list for more and be prepared for sensory overload!)

But that's what we need—people from all over the place, not just the Boston regulars (Paula Lieberman, Merle & Aron Insinga, and Tim Szczesuil), to make this a really world-class event. Panels, single-author sessions, gaming, debates, autographs, workshops—we're working them up even as you read this!

Program items on (grand) opera? superconductors? Tolkien? worldbuilding? Sherlock Holmes? mass extinctions? Bimbos in Bikinis (part two)? H. Beam Piper? more about Merlin? “What Line's Mine?” “Cute aliens: Kill them now?” costuming? cartooning? and “all manner of things beginning with ‘M’”?

Well, you get the idea.....

There are some very special things we want you to know—read all about them....

Science Program

Because science fiction fans and professionals tend to be interested in science and technology, we are planning a vigorous, informative, and exciting series of program items about science and technology.

One part of the science program will be “Super Science Friday”, a series of speeches and events involving celebrated scientists, in the auditorium of the Hynes. Among the people who have agreed to participate in this event are Nobel laureates Sheldon Glashow and Rosalyn Yalow.

But that isn't all. Throughout the convention we will be presenting many program items on topics ranging from anthropology to zoology, dealing with everything from today's hard fact to tomorrow's freewheeling speculation.

We're going to put on the best science and technology program we possibly can, but with your help we can make it better still. We know that our members have not just interest about science and technology, but a great deal of experience and expertise as well. Moreover, many of us feel that a convention's programming shouldn't just be a handful of people up front lecturing to the audience, but a more participatory, sharing process, where the people in front can learn from the audience, and members of the audience from each other.

To encourage this participatory spirit, and to draw upon the scientific and technical expertise of you, the members of Noreascon Three, we would like to invite your help in planning the science programming. What are your ideas for topics for program items? Do you know of someone who you think would do well on our program? Do you have any ideas for program items that you

WHICH 1992 WORLDCON BID OFFERS YOU:

A large, experienced committee that has held more than 80 positions of responsibility at large conventions and Worldcons, and that has been active in fandom for over a quarter century?

(For the answer, turn to pages 18-19)



think you would do well on?

We want your suggestions to make this a better science program. (Of course, while we appreciate every suggestion and offer, we won't be able to use all of them!) Please help us make the Noreascon Three program to be the one you most want to attend. Send your suggestions to the Science Program at the Noreascon Three address.

Academic Programming

To all Academics and Science Fiction Researchers:

There will be academic programming at Noreascon Three. It will consist of both contributed papers and invited panels on

subjects of interest to both fans and academics. We are also planning panels featuring both academics and scientists and academics and writers. We may be able to offer academic credit.

If you wish more information, want to be on a panel, or have ideas for academic program items, write to Elizabeth Gross at the Noreascon address. If you wish to give a contributed paper, please send your name, address, and the title and abstract of your proposed presentation to Noreascon no later than March 1, 1989.

Films

Why go to so much trouble with translucent celluloid? Most of us have VCRs, so the Film Program can't simply be movies you can rent for \$1 at the local gas station. We heartily believe in the unique experience of a world-class film program. There will be the obscure or classic films and shorts, never likely to make it to video. We will use Cinemascope whenever possible, so as not to throw away half of the image. High-quality sound systems will enhance your enjoyment. A well-done film showing is a visceral group experience. And, we always run on time from our published schedule.

Club SF

Fans have eclectic tastes. Some like loud music, others soft, and others prefer Dr. Demento. Some like rock videos; others feel that Edison's phonograph was the first step towards technologic doom. Many of us dance, but the range can be from the 1790's to the 1990's. Whatever we are, it's not mundane.

Club SF won't be mundane either—even for fandom. It will be the place at Noreascon Three for dance, music, video, and comedy. We'll tell you more in the next progress report.

WSFS Business Meeting

The World Science Fiction Society Business Meeting is held at every Worldcon, to consider proposed changes in the WSFS Constitution (including the Hugo and site-selection rules) and other business. All Attending Members of Noreascon Three are entitled to attend the Business Meeting or submit business to it; the deadline for new business will be announced later, but will be no earlier than the first day of the convention. The WSFS Constitution, Standing Rules, and currently pending business are printed elsewhere in this progress report, and will also be distributed to all attendees at the convention.

Kaffeeklatsches

Pros: Ever wanted to have a discussion with dozen of your fans? Always thought you couldn't do this at a Worldcon? Try the Kaffeeklatsches. When you arrive at the convention and know your schedule, sign up for an hour. Once your name and time are posted, up to 10 of your fans will be able to check in the Information area of the ConCourse and sign up to meet with you. You can use our tables, or go out with them to a restaurant or other meeting place. It will be great for them, more personal than a panel, and you can communicate more than at the autograph sessions.

Special Interests

What is the Special Interests Section?

It's not:

- The enforcement arm of MI5.
- The Congressional subcommittee in charge of tax breaks.
- The people who run your local public television station.

It is:

A way for fen of all types to meet others who share the same interests, or to find out about some groups they might not know.

A meeting place where you can publicize your local sf group.

The most interesting social encounter group at Worldcon.

The Special Interests Section is an area where any recognized fan group can meet and greet other attendees at Worldcon. We will provide tables for your group to hand out information on your particular special interest. You will be able to sell club memberships, fanzines, or any other group items. In addition, we will make meeting rooms available to any group who wish to put on a program item related to their interest.

The Special Interests area will serve as a giant "mixing bowl" where everyone can come together, exchange information, and make new friends. This is your chance to learn about those areas of fandom beyond your favorite authors, an opportunity to see how varied fandom really is. If you're a member of LASFS, FACT, or PSFS, a Whovian, or a Trekkie, into apas, filking, or Darkover, we want to hear from you! If you are a member of First Fandom, Clarion, the Gaylaxians, or any other sf group, write and let us know! We want to hear from as many different groups as possible, so that we can make this area as valuable to the attendees as we can.

If you would like to have your group represented, write to Todd and Joni Dashoff at the Noreascon box. Please include the name and address of the contact for your group, and whether or not you would like to present a program item at Noreascon. We cannot guarantee that all who wish to do so can be accommodated, but we'll try to fit as many groups as possible onto the schedule.

Exhibits and Displays

Hucksters' Room

The Noreascon Three Hucksters' Room will contain approximately 290 8' by 2' tables and will be centrally located in Exhibit Hall D of the Hynes Convention Center. This location offers access from other convention activities on three sides and is next to the ConCourse.

If the eagerness of the hucksters themselves is any indication of the quality of the resulting room, it should be unbeatable! The room was SOLD OUT about a month after we began taking reservations.

An Innovation: in addition to the Hucksters' Room, there will also be a "Collectors' Corner" available in a separate room for fans who wish to sell small quantities of inexpensive books, such as duplicates from their collections. This space is available at the following rates:

1/2 table for 1/2 day	\$10.00
1/2 table for 1 day	15.00
1 table for 1/2 day	15.00
1 table for 1 day	20.00

We will do this only if we get enough advance interest, so please write if you would like to be a part of the "Collectors' Corner".

Art Show

The Art Show will be sited in the ballrooms of the Sheraton-Boston Hotel. With approximately 300 panels of flat art and two dozen tables of 3-D work, we expect this to be one of the largest exhibits of Science Fiction and Fantasy art ever assembled, having over three thousand pieces. In addition we will have a Print Shop with around two hundred different prints, and an art exhibit.

The Art Show hangings will be set up in the combined Grand and Republic ballrooms, which open up into a single large room of about 15,000 sq. ft. Every piece entered in the main Art Show, a display copy of each different print entered in the Print Shop, and all of the art exhibit will be displayed in this area.

We will have a mixing area inside the Art Show on the balcony of the Grand Ballroom; this will be a place for people to sit and talk, or just to rest for a while. The Republic Foyer (just outside the Art Show at the entrance) will have artist demonstrations and tables where artists can talk with attendees, do sketches, whatever.

The Art Show, including the Print Shop, will be open on Friday and Saturday (probably 10 AM to 10 PM) and on Sunday (probably from 10 AM to late afternoon). All art will be hung before the Art Show opens on Friday morning, and it will all remain hung (except for pieces temporarily removed for a voice auction, and for prints in the Print Shop which sell out) until the show closes on Sunday afternoon.

We plan to award ribbons for exemplary work. The Best Artist awards will be given by vote of the attendees. Most of the other awards will be given by a panel of judges. There may also be some special awards given by the convention Chairman, the Art Show staff, etc.

In the main art show, most pieces will be sold by written bid. Only those pieces with too many written bids will be sold by voice auction. The Print Shop will sell copies of prints at a fixed price for immediate pick-up.

Before bidding, you must fill out a bidder registration card and obtain a bidder registration number. You will need to present some form of identification and, if you are under 18 years of age, you must have someone who is of legal age guarantee your bids when you register.

Written bidding on all pieces will be allowed until the Art Show closes on Sunday afternoon. There will be no "quick sale" prices while written bidding is allowed. Pieces that receive no written bids will be available for sale at a fixed price (set by the artist) after the end of written bidding (unless prohibited by the artist).

The main Art Auction will take place late Monday morning. Art Show sales will be open late Sunday and on Monday. You may pay for your purchases by cash, traveler's check, MasterCard, VISA, or personal check. However, personal checks for larger amounts will require additional identification. Larger charge card purchases will be verified. (We can be flexible— inquire in advance if you have any questions.) Remember that you

WHICH WORLDCON BID OFFERS YOU:

Facilities the perfect size for the 50th Worldcon with over 3100 rooms, 200 suites, and more than 190,000 square feet of function space?

(For the answer, turn to pages 18-19)



must pay Massachusetts state sales tax (5%) in addition to the amount of your purchase.

Exhibits That Grow/ Retrospectives

In honor of the 50th Anniversary of the first Worldcon, Noreascon Three is developing a number of retrospective exhibits. We want our history of (Fandom and Science Fiction/Fantasy) be preserved. Since Noreascon can't do this alone, we have invited future Worldcons to join with us in this. As a beginning, we've planned exhibits on the History of Worldcons (Bruce Pelz), the history of bidding, including hoax bids (Joe Siclari), and the history of fanzines (Nancy Atherton). We hope to have special seminars on some of these topics, so that the people who are interested in specific items have an opportunity to talk with "experts" and, perhaps, handle the displays.

We also hope that convention members will look at the exhibits and say "I have a (blank) at home that this display is missing—and I'd be happy to have it be a part of this exhibit." Or, "the man sitting next to Isaac Asimov is (blank)." Therefore we have proposed that these exhibits be passed along from the 50th Anniversary Worldcon to the 50th Worldcon in 1992, so that fans can see and add to our history.

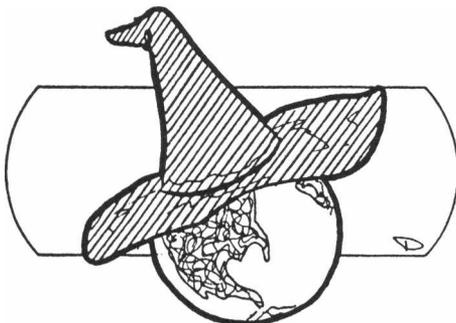
If you have materials that are part of our collective history and you are willing to share them, please contact us at the Noreascon address. If you would like to help on this project, please write!

The Portrait Gallery

Photographs of science fiction and fantasy professionals and some well-known fans will be displayed in the Portrait Gallery located in the ConCourse. C.M. (Christine) Valada, a Washington, D.C. professional photographer, began taking photographs for this exhibit last spring and will continue to photograph members of the community for this display. Members of the science fiction community who have not yet been photographed, and who would like to be included in this display, are encouraged to write Ms. Valada at the Noreascon address. It would be helpful if she knew which conventions you will be attending, if/when you will be in Washington, D.C., and an address and phone number at which you can be contacted. This exhibit is likely to be one of the Ones That Grow.

Fanzine Displays and Activities

N3 expects to have a History of Fanzines exhibit and a Contemporary Fanzines exhibit, as well as a collation of WOOF,



the Worldcon APA. If you have fanzines from the 1930's to 1960's that you would be willing to have included in the display, please contact Nancy Atherton (who has been a special displays librarian) at the Noreascon address. If you currently produce a fanzine, we'd love to have it displayed and we'll provide space to sell copies of your zine at the contemporary fanzine display. We may have a fanzine-folk gathering place integrated with the display. We may have workshops on how to put artwork onto stencil and on the ancient and honorable art of mimeography. Please contact Mike Glycer at the Noreascon address if you have current fanzines to display and/or sell, or if you would like to participate in a fanzine workshop.

History of Science Fiction/Fantasy Costumes

Janet Wilson Anderson is developing a History of Costuming Exhibit for N3. Please write to Janet at the Noreascon address if you have a costume that you would like to share with the convention attendees, or if you would like to help her before or during the convention.

Other Exhibits and Activities

Hugo Awards Exhibit

For this 50th Anniversary of the first Worldcon, we'd love to display a Hugo award from each year in which they have been given out since their creation in 1953. If you have one or more Hugo awards that you are willing to have on display at N3, please write to Carolyn Sayre at the Noreascon address.

Club Exhibits

All Science Fiction and Fantasy clubs are invited to display an exhibit about their club at N3. We envision displays being either on a bulletin-board type surface or on a table, as desired. Write to Tom Hanlon at the Noreascon address if your club would like to have an exhibit or host "An Hour With Our Club". See also the "Special Interest Groups" section under PROGRAM, above.

Alice in Wonderland Exhibit

Jane Jewell is creating an Alice in Wonderland Exhibit for N3. She'd like to display as many editions of the Alice books as possible, as well as artwork and other Alice paraphernalia. If you have materials that you would like to have included in this display, please write to Jane at the Noreascon address. (Please don't send materials without checking with Jane first.)

Noreascon Three News

Laura Syms will create a collage of Noreascon Three activities. We'd like to recruit volunteer photographers to chronicle N3. These photographs will be displayed as the convention progresses. Write to Laura at the Noreascon address if you would like to take photographs for use *during* N3.

Scavenger Hunt

If you're interested in participating in a before-the-con scavenger hunt, drop us a note to the Noreascon box for details. Knowledge and ideas will be more beneficial than collecting "things". There'll be interesting prizes.

Convention write-ups continue on page 30



DISCON III

Washington, DC invites you to support its bid to host the 50th World Science Fiction Convention. DISCON III has the facilities, experienced leadership and the location to bring you the best Worldcon ever.

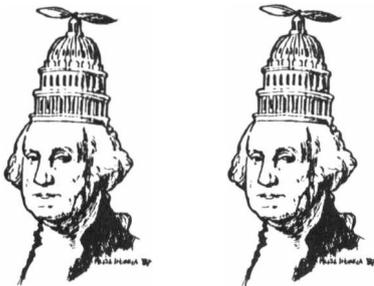
WHY WASHINGTON?

We think once you have all the facts, you'll agree that Washington, DC is the BEST place to hold the 1992 World Science Fiction Convention. No campaign promises! In the next two pages is the real story, in detail. Read about our bid and we think you'll agree that the only choice for 1992 is DISCON III!

OUR COMMITTEE

The level of fan experience on our bid and in the DC area will come as no surprise to those who attended the 1963 or 1974 Worldcons in Washington, or any of our many annual regional conventions. No single committee has all of the resources necessary to run all aspects of a Worldcon by itself, thus the tradition of bringing in the talents of fans across the country in order to build the best con possible. However, a large, strong, experienced committee that lives conveniently close to the convention site is critical to a successful, efficiently run Worldcon.

DISCON III is fortunate to have a large number of fans who have held responsible positions in many Worldcons and large (over 1000 attendees) regional conventions. The chart below demonstrates this graphically. Each * represents a position held by a member of our bid. The chart represents the work of more than a dozen people over a span of 15 years.



Department/Area Head at a Large Convention (1000+ Attendees)	***** ***** *****
Department/Area Head at a Worldcon	*****
Chair at a Large Convention (1000+ Attendees)	*****
Chair/Division Head at a Worldcon	****



OUR FACILITIES

We've all been to conventions where the facilities are too small (or too large), where the only restaurants are miles away, or the convention is located in an unpleasant or inaccessible part of town. DISCON III has made sure to avoid those problems when selecting its hotels. Compare, and we think you'll agree we offer one of the finest, most convenient sites for a Worldcon ever.

Our three hotels work together as a team under the banner of The Connecticut Connection. Among the services they provide are centralized room reservations, access for the physically disabled and a free shuttle service for those who prefer not to walk. Nearby overflow hotels are available, although with over 3400 hotel rooms, we do not expect to need them. Here is a rough idea of what to expect from each hotel:

● **The Sheraton Washington** (Home of Discon II in 1974). The Sheraton has 1505 new, modern sleeping rooms, 124 suites and over 95,000 square feet of function space, including a ballroom accommodating 4200 people.

● **The Omni Shoreham**. Located directly across the street from the Sheraton. A world-class hotel, the Omni boasts 770 sleeping rooms, 80 suites and more than 42,000 feet of function space.

● **The Washington Hilton**. Located just down Connecticut Avenue across Rock Creek Park, has 1150 sleeping rooms, 91 suites and 106,000 feet of function space. The Hilton boasts a magnificent two-level oval ballroom that seats 4200 comfortably, all with excellent views of the raised stage.

Our hotels are located in a beautiful section of town convenient to two subway stations. There are 200 restaurants within a 15 minute walk of our three hotels, and if you don't want to leave the hotels at all, you'll still have ten restaurants to choose from! The variety of cuisines - from American to Ethiopian, deli to haute cuisine, provides a wide variety of choices and prices to fit any budget.

OUR CAPITAL CITY

Our goal is to give you a Worldcon that has so much to see and do that you will never want to leave the convention. However, it would be a mistake if you did not plan to take some time before or after the con to see the sights in our nation's capital. Washington is a beautiful world capital full of famous monuments and refreshing parklands. It is served by three major airports, a railroad station recently restored to imperial grandeur, and a downtown bus station. All are connected to our hotels by public transportation. The Metro subway is clean, safe and convenient, with handicapped access at each station. Buses and taxis are available and several companies run buses to the major sights, allowing you to get on and off as often as you like for one daily fee.

The city has a huge selection of tourist attractions. We could no more list all of them here than you could see all of them in a single visit (The Air and Space Museum -- Ray Bradbury's "greatest museum in the world" -- is worth at least a full day.) Here's a list of some of the attractions:



Air and Space Museum
 Museum of Natural History
 NASA Goddard Space Flight Center
 National Art Gallery
 National Zoo

The Capitol (and Congress)
 The White House
 Library of Congress
 Supreme Court
 National Archives
 Bureau of Printing & Engraving

Washington Monument
 Jefferson Memorial
 Lincoln Memorial
 Vietnam Veterans' Memorial
 Albert Einstein Memorial

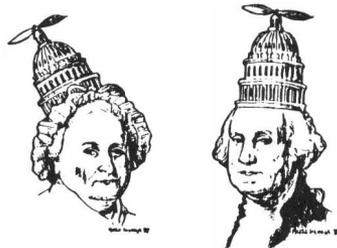


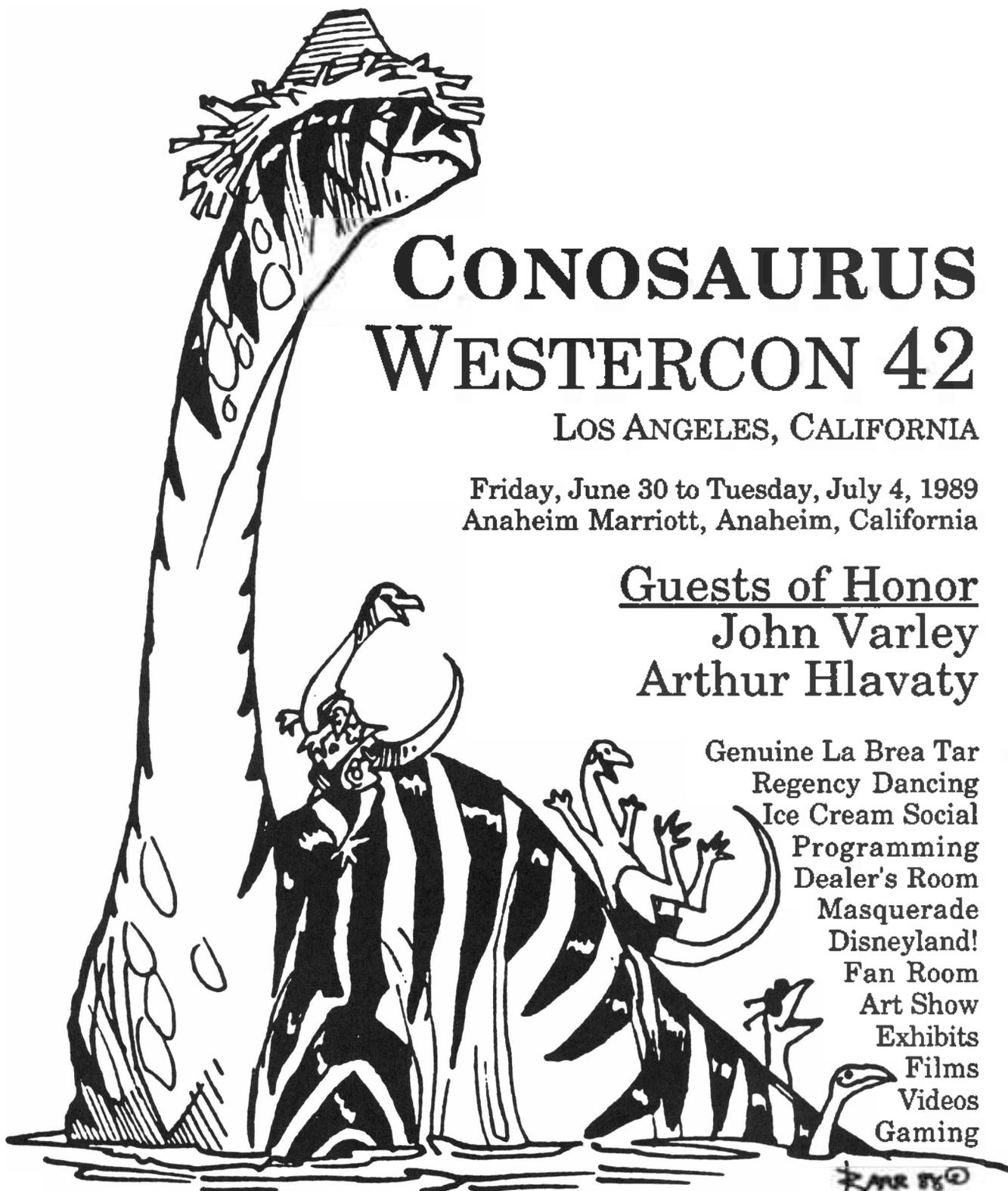
By the way, admission to all of these is FREE so you can save your money for the huckster room or one of our wonderful restaurants.

WE NEED YOUR SUPPORT!

Come and see us at our parties and information tables at cons around the country. Buy a pre-supporting membership for only \$5.00 and get a \$5.00 discount on your attending membership to DISCON III. If you want more detailed information on transportation, tourist attractions, or handicapped access, a copy of our detailed restaurant guide, or a copy of our committee's fan resumes, just tell us what topics you are interested in. We will send you the executive briefing with the requested information. Write to:

**DISCON III
 P.O. BOX 2745
 COLLEGE PARK, MD 20740-2745**





CONOSAURUS WESTERCON 42

LOS ANGELES, CALIFORNIA

Friday, June 30 to Tuesday, July 4, 1989
Anaheim Marriott, Anaheim, California

Guests of Honor
John Varley
Arthur Hlavaty

Genuine La Brea Tar
Regency Dancing
Ice Cream Social
Programming
Dealer's Room
Masquerade
Disneyland!
Fan Room
Art Show
Exhibits
Films
Videos
Gaming

Come to the West Coast and join us for a truly unique experience in Science Fiction *haute couture!* We bring you everything from dinosaurs to ruby slippers to footsteps on the Moon; from hard science fiction to One-celled Funnies; from the serious to the absurd! Please write to us at the address below for more information, to volunteer or to make polite suggestions about programming, special events or policy!

Memberships \$45 until June 15, 1989

Write to: SCIFI/Westercon 42, P.O. Box 8442, Van Nuys, CA 91409

1989 Hugo Nomination Ballot—Instructions

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY BEFORE NOMINATING.

The accompanying ballot is the nomination ballot for the 1989 Science Fiction Achievement Awards (Hugos), for the best science fiction or fantasy works of 1988. To nominate, you must be a member of either Noreascon Three or Nolacon II (the 1988 Worldcon); only those Nolacon members who explicitly request ballots will receive them. Only Noreascon Three members will be entitled to vote on the final ballot. Please be sure to include the required information so that we can verify your membership. (Your membership number isn't required, but will make things a little easier for us; your name and address *are* required.) If you aren't a member yet, just fill out the required information and enclose the membership fee with your ballot. All nominations should be sent to **Noreascon Three; Box 46, MIT Branch PO; Cambridge, MA 02139**; and should be postmarked no later than *March 15, 1989* to be counted. (But we'll be counting the ballots about a week after that, so we recommend mailing earlier if you have any doubts about the speed of the mails; and if you're overseas, *please* use air mail.)

We're distributing these ballots early enough that most of you should get them a couple of months before the deadline. While we'd prefer that you not wait till the *very* last minute, we do hope that you'll take your time before voting. Don't nominate the first thing that comes to mind, but try to read as widely as possible. If you have a serious question about the interpretation of the rules, write to us and we'll try to answer it. (But don't ask us to count the words in a story for you; you can get a pretty good estimate by counting a typical page and multiplying.)

You may make up to five nominations in each category; but if you wish to make fewer nominations, or none at all in a given category, feel free to do so. (In fact, we recommend that you not nominate in any category you aren't familiar with.) The order of your nominations doesn't matter. Please don't waste a nomination on "No Award," which under the rules will automatically appear on the final ballot in each category. We've included spaces for "source" under the fiction categories; you don't have to fill these out, but you can do so if you think your nomination is one we might not recognize. (It's a good idea to look them up anyway, to make sure you've got the title right.) **PLEASE PRINT OR TYPE.**

The final Hugo ballot will contain the five nominees (more in the case of ties) that receive the most nomina-

tions in each category. It will be distributed to Noreascon Three members only, in a special mailing around May 1, 1989. The voting deadline will be July 15, 1989. As always, the winners will be announced at the Hugo Awards Ceremony at the Worldcon.

The rules governing the Hugos can be found in the World Science Fiction Society Constitution, printed elsewhere in this Progress Report. The explanations below are an expansion and clarification of these rules.

General Rules:

Note that in spite of the official title (Science Fiction Achievement Awards), all the Hugos are for works of *either science fiction or fantasy*, however you may choose to define those two genres. The Noreascon Three committee is the sole judge of eligibility, but we believe in giving the voters the benefit of the doubt; in other words, anything that gets enough votes will be on the final ballot, unless it is clearly and unambiguously ineligible under the rules. If something is nominated in more than one category (a common occurrence), we also decide what category to put it in. All nominees will be notified of their nominations, and will have the opportunity to decline before the final ballot is printed.

Year of Eligibility:

All the Hugos are for works that appeared for the first time in the calendar year 1988. (The Campbell Award, which is not a Hugo, is for authors first published in 1987 or 1988.) For a dated periodical, eligibility is determined only by the cover date; that is, a "January 1988" magazine is eligible this year even if it really appeared in October 1987 (as at least one did). For anything else, however, eligibility is governed by the "publication date." This is an arbitrary date designated by the publisher to define "the time when the concentrated selling effort begins" (to quote a recent court decision), and is commonly several weeks after a book has been shipped to bookstores and placed on sale. Thus books that were on sale in December, or even November, 1987 may have had 1988 publication dates and still be eligible for this year's Hugos; please keep this in mind when considering your nominations. The publication date is often, but not always, listed on a book's copyright page; the copyright date itself is not conclusive, but you can use it to identify the year if you have no other evidence. (Note that published lists of "the year's best books" or the like can not always be relied on in determining Hugo eligibility, since some

sources list books by date of receipt rather than publication date.)

Serialized stories are eligible this year if the final installment appeared in 1988. The same rule applies to serialized dramas, e.g., a miniseries or multi-part episode the last part of which was broadcast in 1988. But while a *serial* (a single story appearing in two or more parts) is eligible, a *series* (a collection of more or less related stories appearing under the same overall title or with the same characters, but each complete in itself) is not eligible as a whole. (For example, *Star Trek* was never eligible as such, but a lot of individual episodes were Hugo nominees.) We are of course the final judges of what constitutes a single story—or “single dramatic unit,” as stated in the rule for dramas.

Category Definitions:

BEST NOVEL: A science fiction or fantasy story of 40,000 words or more, appearing for the first time during the calendar year 1988. (See above for rules governing date of “appearance” and serialization.) A novel originally published in a language other than English is eligible if *either* the original publication or the first English translation appeared in 1988.

BEST NOVELLA: Same as Best Novel, except that the length must be between 17,500 and 40,000 words.

BEST NOVELETTE: Same as Best Novel, except that the length must be between 7500 and 17,500 words.

BEST SHORT STORY: Same as Best Novel, except that the length must be less than 7500 words.

BEST NON-FICTION BOOK: Any non-fictional work relating to science fiction, fantasy, or fandom, first published in book form during 1988. Both “non-fictional” and “relating to SF, etc.” have traditionally been interpreted loosely; past nominees have included works of history, biography, bibliography, criticism, art books (including graphic novels and other heavily illustrated fictions), pseudo-nonfictional “reference books,” books about science (both real and pseudo-), and a bound fanzine. Worldcon committees usually have an interesting time deciding eligibility in this category; as noted above, we expect to be liberal about it, but there *are* limits...

BEST DRAMATIC PRESENTATION: Any production, in any medium, of dramatized science fiction or fantasy, which was publicly presented for the first time in its present dramatic form during 1988. (See above for the rules on series and “dramatic units.”)

BEST PROFESSIONAL EDITOR: The editor of any professional publication devoted primarily to science fiction or fantasy during 1988. A “professional publication” is defined as one with an average press run of at least 10,000 copies per issue. Those eligible

include magazine editors, editors of anthologies, and book editors at publishing houses.

BEST PROFESSIONAL ARTIST: An illustrator whose work appeared in a professional publication (see above) of science fiction or fantasy during 1988. (Note that the award is supposed to be for art published during the year, not a career award.)

BEST SEMIPROZINE and BEST FANZINE: Both categories are for generally available non-professional publications (press run under 10,000) devoted to science fiction, fantasy, or (for fanzines) related subjects, which have published 4 or more issues, at least one of which appeared during 1988. In addition, a semiprozine is a publication which during 1988 met *at least two* of the following criteria: (1) had an average press run of at least 1000 copies per issue; (2) paid its contributors and/or staff in other than free copies; (3) provided at least half the income of any one person; (4) had at least 15% of its total space occupied by advertising; or (5) announced itself to be a semiprozine. Publications meeting fewer than two of these criteria are fanzines.

BEST FAN WRITER: Any person whose writing appeared in semiprozines or fanzines during 1988.

BEST FAN ARTIST: Any artist or cartoonist whose work appeared in semiprozines or fanzines or through other public display (e.g., convention art shows) during 1988. Note that no artist is allowed to appear on the final Hugo ballot in both Professional Artist and Fan Artist categories in the same year.

JOHN W. CAMPBELL AWARD FOR BEST NEW WRITER (*Not a Hugo*; sponsored by Davis Publications): Any writer whose first professionally published science fiction or fantasy story appeared during the calendar year 1987 or 1988. (Date of appearance is defined in the same manner as for the Hugos. “Professionally published,” as above, refers to a press run of at least 10,000.)

(Each Worldcon committee is entitled to add a special Hugo category to the ballot. The Noreascon Three committee has chosen not to use this option.)

Committee Ineligibility:

No member of the Noreascon Three committee, nor any publication closely connected with a member of the committee, is eligible for a Hugo award. (In particular, *The Mad 3 Party*, published by the committee itself, is *not* eligible for Best Fanzine this year.) Note, however, that “committee” here refers to only the membership of Massachusetts Convention Fandom, Inc., the convention’s policy-making body, who are listed on page 1 of this progress report; all other members of the wider “committee” listed on pages 4 and 6 remain eligible.

1989 Hugo Nomination Ballot

PLEASE READ THE ACCOMPANYING INSTRUCTIONS CAREFULLY BEFORE NOMINATING.

BEST NOVEL

(author and title)

(source)

1. _____
2. _____
3. _____
4. _____
5. _____

BEST NOVELLA

(author and title)

(source)

1. _____
2. _____
3. _____
4. _____
5. _____

BEST NOVELETTE

(author and title)

(source)

1. _____
2. _____
3. _____
4. _____
5. _____

BEST SHORT STORY

(author and title)

(source)

1. _____
2. _____
3. _____
4. _____
5. _____

BEST NON-FICTION BOOK

1. _____
2. _____
3. _____
4. _____
5. _____

BEST DRAMATIC PRESENTATION

1. _____
2. _____
3. _____
4. _____
5. _____

BEST PROFESSIONAL EDITOR

1. _____
2. _____
3. _____
4. _____
5. _____

BEST PROFESSIONAL ARTIST

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____

BEST FAN WRITER

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____

BEST SEMIPROZINE

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____

BEST FAN ARTIST

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____

BEST FANZINE

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____

JOHN W. CAMPBELL AWARD (not a Hugo)

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____

THE FOLLOWING INFORMATION MUST BE INCLUDED:

NAME _____

ADDRESS _____

SIGNATURE _____

PLEASE CHECK ONE:

- I am a member of **Noreascon Three**. (Membership Number _____)
- I am not a member of **Noreascon Three**, but was a member of **Nolacon II**, the 1988 Worldcon. (Nolacon Membership Number _____)
- I enclose \$ _____ for a _____ membership in **Noreascon Three**.

(Supporting memberships in **Noreascon Three** cost \$20.00, entitling the member to all publications and the right to vote on the **Hugos** and on the site of the 1992 Worldcon. Attending memberships cost \$70.00 until March 15, 1989, \$80.00 thereafter, and also entitle the member to attend **Noreascon Three**. Make checks payable to **Noreascon Three**.)

Send ballots to: Noreascon Three, Box 46, MIT Branch PO, Cambridge, Mass 02139, USA

Ballots must be mailed by March 15, 1989.

Reproduction of this ballot is encouraged, provided it is reproduced verbatim (including the instructions) and includes the name of the person or publication reproducing it. We would appreciate receiving copies of all such reproductions, if possible before publication (so we can check for errors).

Noreascon All-round, Multi-purpose Check-off Sheet

This progress report is filled with requests for you to write to us. To make your life easier, we are providing this handy-dandy, do-it-yourself, gee-isn't-it-nifty self-mailer. Please include additional pages for descriptions and comments.

Name: _____

Address: _____

current _____

new _____

Please send me the following:

Information on exhibiting my work in the Art Show

Masquerade participant information

Masquerade photographer information

Handicapped Access Survey

Scavenger Hunt participants information

Information on Electronic Mail access

Other _____

I am willing to volunteer to:

Help at the convention

Help Information before the con

Take photos for the N3 News/Retrospective

Perform for Passing Fancies (description attached)

Tote that barge, Lift that bale

Other _____

I would like to take part in/I have information (description attached) for:

Collectors' Corner

"Alice in Wonderland" Exhibit

Contemporary Fanzines Exhibit

History of Fanzines Exhibit

European Fandom Exhibit

History of Worldcon Bidding Exhibit

History of Worldcons Exhibit

Hugo Awards Exhibit

History of Costuming Exhibit

SF & F Clubs Exhibit

The Portrait Gallery

Our local SF club for the Program Book

SF in our country for the Program Book

Other _____

I have ideas (description attached) for:

Passing Fancies

Program (SF&F, Science, Fan, Academic, Art, etc.)

Special Interests Groups

Discussion Groups

Scavenger Hunt

Other _____

PLACE
STAMP
HERE

Noreascon Three
Box 46, MIT Branch Post Office
Cambridge, MA 02139
USA

Noreascon Three Hotel Reservation Form

This form must be received by Noreascon Three no later than July 15, 1989. Send to:

Noreascon Three, Hotel Reservations, Box 46, MIT Branch PO, Cambridge, MA 02139, USA.

You will receive a response shortly indicating which hotel you have been assigned to, or that there is a problem with your reservation.

Reservations will only be made for attending members. Please put only one room on a form and use only one form for a room.

You may use copies of this form or attach notes if needed.

Please print or type!

Name: _____ Membership Number: _____

Address: _____

City: _____ State/Province: _____

Country: _____ Postal Code: _____

Roommate #1 name: _____ Child? | Arrival Date: _____

Roommate #2 name: _____ Child? | Departure Date: _____

Roommate #3 name: _____ Child? | Affinity Group: _____

Please check type of room: Handicapped Access Required Non-Smoking Room Required

Single Double (1 bed acceptable) Double (2 beds required) Triple (2 beds)

Quad (2 beds) Suite (attach a note describing which suite type would be acceptable in the hotels you have indicated a preference for, and describing why you want a suite allocated)

Please indicate your hotel preference and/or most important hotel choice factors by putting a "1" by your first hotel choice or most important factor, a "2" by your second, etc. If you indicate conflicting factors, or both a hotel preference and choice factors, we will do the best we can:

_____ A. Sheraton-Boston Hotel & Towers

_____ H. Cambridge Marriott

_____ B. Lafayette Swissôtel

_____ J. Omni Parker House

_____ C. Back Bay Hilton

_____ K. Inn at Children's

_____ D. The Colonnade

_____ L. The Midtown

_____ E. Boston Park Plaza Hotel & Towers

_____ M. Lenox Hotel

_____ F. "57" Park Plaza

_____ N. Copley Square

_____ G. Quality Inn Downtown

_____ P. Best Western Cambridge

_____ Closest to convention

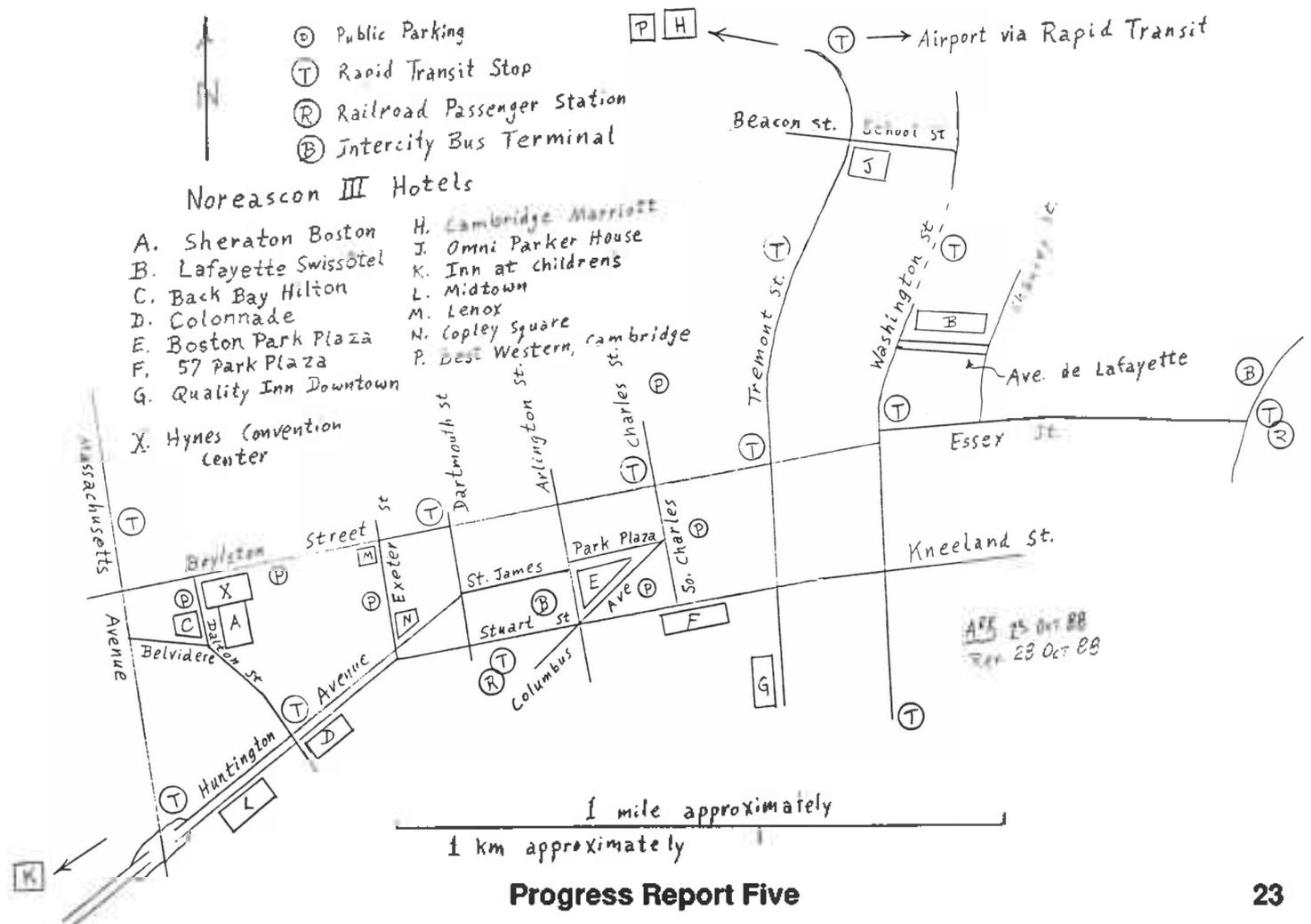
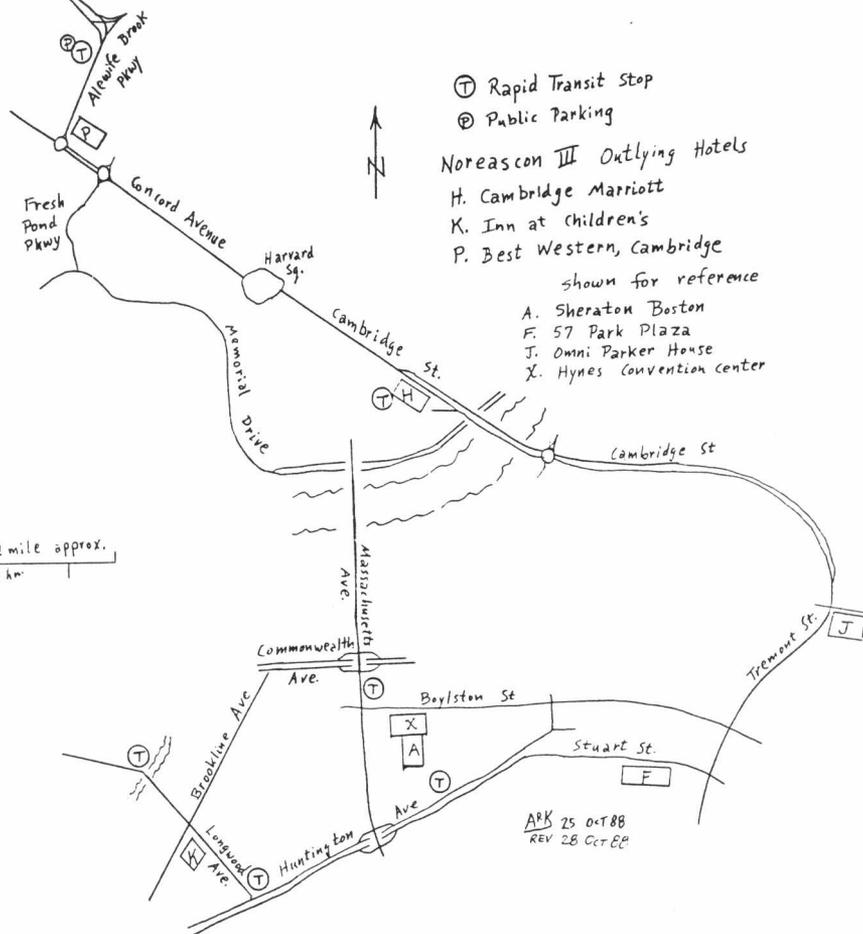
_____ Exact room type specified

_____ Quiet Hotel

_____ Lowest price including parking

_____ Lowest price excluding parking

Special Requests: _____



Hotel Name Address	Rooms Blocked	Room Rates	Parking Rates	Distance to Hynes	Suite Rates	Credit Cards Accepted	
Sheraton-Boston* 39 Dalton Street Boston, MA 02116	1,000	S-\$99 D-\$99 T-\$114 Q-\$129	not more than \$15/day	ZERO	ES/MS = \$195 1B = \$295 2B = \$395	MC/V/AX DIS/DC/CB ENR	A
Lafayette Swissôtel 1 Av. de Lafayette Boston, MA 02111	375	S-\$100 D-\$100 T-\$129 Q-unavailable	\$16/day (offsite \$12/day)	s/l: 1.1 mi.	ES = \$250 1B = \$350	MC/V/AX DIS/DC/CB	B
Back Bay Hilton 40 Dalton Street Boston, MA 02116	275	S-\$99 D-\$99 T-\$114 Q-\$129	\$6/24hrs	s/l: 170 ft.	Very few suites	MC/V/AX DIS/DC	C
The Colonnade 120 Huntington Av. Boston, MA 02116	150	S-\$105 D-\$105 T-\$115 Q-\$125	\$10/night	s/l: 0.1 mi	MS = \$175 1B = \$325 2B = \$450	MC/V/AX DC	D
Boston Park Plaza* 50 Park Plaza Boston, MA 02117	150	S-\$105 D-\$125 T-\$140 Q-unavailable	valet \$5/day	s/l: 0.7 mi.	1B = \$325 2B = \$425	MC/V/AX DIS/DC	E
"57" Park Plaza 200 Stuart Street Boston, MA 02116	150	S-\$85 D-\$95 T-\$105 Q-\$115	FREE	s/l: 0.8 mi.	1B = \$305 2B = \$405	MC/V/AX DC	F
Quality Inn Downtown 275 Tremont Street Boston, MA 02116	150	S-\$78 D-\$88 T-\$98 Q-\$108	valet only \$14/day	s/l: 0.9 mi.	ES = \$135	MC/V/AX DIS/DC	G
Cambridge Marriott 2 Cambridge Center Cambridge, MA 02142	150	S-\$100 D-\$100 T-\$100 Q-\$100	limited — currently \$9/night	other side of the river s/l: 1.0 mi.	1B = \$375	MC/V/AX DIS/DC	H
Omni Parker House 60 School Street Boston, MA 02105	100	S-\$100 D-\$100 T-\$115 Q-\$130	offsite \$18/day	s/l: 0.7 mi.	ES = \$150 1B = \$190	MC/V/AX DIS/DC/CB	J
The Inn at Children's 342 Longwood Av. Boston, MA 02115	100	S-\$82 D-\$82 T-\$92 Q-\$102	\$8/day	s/l: 1.2 mi.	None	MC/V/AX DIS/DC	K
The Midtown* 220 Huntington Av. Boston, MA 02115	75	S-\$94 D-\$94 T-\$104 Q-\$114	FREE	s/l: 0.2 mi.	None	MC/V/AX DIS/DC	L
Lenox Hotel* 710 Boylston St. Boston, MA 02116	50	S-\$110 D-\$130 T-\$145 Q-\$160	offsite \$10/24hrs	s/l: 0.2 mi.	1BR = \$250	MC/V/AX DIS/DC/CB	M
Copley Square* 47 Huntington Av. Boston, MA 02116	30	std: S-\$79 D-\$92 deluxe: S-\$89 D-\$99	nearby \$9/day+ \$3 in/out	s/l: 0.2 mi.	FS = \$145	MC/V/AX DIS/DC/CB ENR	N
Best Western Camb. 220 Alewife Brook Pkw Cambridge, MA 02138	25	S-\$71 D-\$80 T-\$88 Q-\$96	FREE no height limit	other side of the river s/l: 4.0 mi.	None	MC/V/AX DIS/DC/CB AMMTC	P

Room Rates: S = single, D = double, T = triple, Q = quad
Hotel: * = hotel participated in Noreascon Two, 1980.
Distance: s/l = approx. straight line distance to closest part.

Suites: ES = executive-suite (a bedroom with living room area)
1B = 1 bedroom + parlor, MS = small 1B, 2B = 2 bedrooms + parlor,
FS = family suite (2 bedrooms sharing a bathroom)

Public Transport	Children in Parents Room	Check In Check Out	Other Information	Non-smoking rooms? Handicapped accessible rooms?	
Near two subway stations (G)	Under 18 free.	3 PM 1 PM	The headquarters hotel. Has indoor pool, exercise facilities. Small domestic pets OK.	108 24	A
Near four subway stations (O/R, R/G, O, G)	Under 18 free.	2 PM Noon	Has swimming pool and sauna.	25 16	B
2 blocks from subway station (G)	Free.	3 PM Noon	Has swimming pool and exercise facilities.	45 17	C
Adjacent to subway station (G)	Under 12 free.	3 PM Noon	Outdoor swimming pool.	40 1	D
1 block from subway station (G)	Under 17 free.	2 PM Noon	We have reserved a number of hospitality suites in this hotel.	200 6	E
2 blocks from subway station (G)	Under 18 free.	3 PM Noon	Indoor pool and sauna. Pets allowed.	24 15	F
Close to two subway stations (O, G)	Under 17 Free.	4 PM Noon	In Boston's Theater District.	40 12	G
Adjacent to a subway station (R)	(Flat rate.)	4 PM 1 PM	Has indoor pool & exercise facilities.	140 6	H
Within 2 blocks of 2 subway stations (G/R, G/B)	Under 18 Free.	3 PM Noon	On the Freedom Trail.	33 2	J
4 blocks from 2 subway stations (G)	Under 17 free.	3 PM Noon	Has a limited number of rooms with kitchen facilities at no extra cost.	none none	K
One block from subway station (G)	Under 18 free.	1 PM Noon	Must guarantee room with AX, DC, or one night's deposit. Outdoor pool.	none none	L
A half block to a block from subway station (G)	Under 18 free.	3 PM 1 PM	Has Diamond Jim's Piano Bar, voted Boston's best singers lounge.	10% none	M
Three blocks from 2 subway stations (G)	Under 18 free.	3 PM Noon		12 none	N
1/2 mile (10 minute walk) from subway station (R)	Under 12 free.	11 AM Noon	Unlimited height parking. Indoor pool, free coffee.	none none	P

Credit Cards: MC = MasterCard, V = VISA, AX = American Express
DIS = Discover, DC = Diner's Club, CD = Carte Blanche,
ENR = Enroute, AM = AMOCO, MTC = Multicard

Public Transport: Letters are subway lines B=Blue, G=Green, O=Orange, R=Red. The Hynes/Sheraton are on the Green line. All lines interconnect.

Hotel Information

Noreascon Three currently has agreements with 14 hotels to provide accommodations for attendees. The headquarters hotel will be the Sheraton-Boston, with a block of 1,000 rooms. The other hotels with large blocks of rooms are the Back Bay Hilton (across the street from the Sheraton) and the Lafayette Swissôtel. On the following pages you will find write-ups on all of these hotels. There is also a chart provided which we hope will help you to compare the hotels.

IMPORTANT THINGS TO KNOW:

Reservations: There is a hotel reservation form in this Progress Report. The reservation form must be mailed to us. **Do not contact the hotel to reserve your room. All reservations are being handled through Noreascon Three.** We will contact you with hotel assignment information shortly after receipt of your reservation form. At that time you'll be told where your reservation is, and that **the hotel will be in contact with you** regarding your reservation, deposit information, etc.

We will assign a hotel only for **attending members of Noreascon Three**. You can join or convert from supporting at this time; send in the reservation form with your membership.

Overseas members please note that we will withhold a number of rooms in nearby hotels for you for several months after this progress report is mailed. Please mail your reservations in promptly to secure one of these rooms.

Please check with your roommates and send in only one reservation form per room.

Please send a separate reservation form for each room and don't try to combine two different rooms onto one form. We will be happy to accept copies of the form.

The reservation form asks you to list your preferences among hotels and/or among several decision factors. Please, at least among the hotels, give your preference ratings for as many hotels as you can. In case your first few choices are unavailable, we want to have as much information as we can to make a good choice for you, so we won't have to send back your form asking any questions. If you don't want to wade through the hotel write-ups you can just indicate what factor(s) you consider most important and we will pick the hotel which best fits among those with space left. Or you can combine these. For example, if you would like to stay at the Sheraton-Boston but, if you can't stay there, want the cheapest room and don't plan to drive to Noreascon Three, you could just put a 1 by the "Sheraton-Boston Hotel & Towers" and then a 2 by "Lowest price excluding parking."

If you have any special concerns, e.g., certain size bed, pets, room on a lower floor, need for a bedboard, rollaway, or crib, refrigerator, parking an oversize vehicle, etc., please note it on the reservation form under "special requests."

Affinity Groups: We are planning to try to put members of groups that request it in the same hotel. For small groups (of only a few rooms) just send your reservation forms in the same

envelope with a request that you be treated as a group. For medium sized groups, and can send your reservations in together, and **Do It Now**.

If you are part of a large group which would like to be at the same hotel, or part of any group that can not send in all your forms at once, please write to us (if you haven't already) and identify your group. Let us know how many rooms you want and what other requirements you have. We'll do our best to accommodate you and assign an Affinity Group identifier which members of the group can use on their reservation forms. We will then treat all forms with your group identifier as part of your group and try to put them in the same hotel.

In order to have the best chance to get the hotel you want, please send in the reservation form as soon as possible.

Parties/Suites: If you are planning to have a large and/or open party or you need a suite, please let us know. Some hotels will not allow open parties in regular guest rooms – so if you contact us, we may be able to make arrangements for you to use function space, or have a suite for a night, or ensure you're in a hotel which won't mind a party as much. Suites are limited and there is usually more demand than supply at the central hotels, so we will be allocating these. If you request a suite, please send a request letter with your reservation form. We need to know why you want it and for which nights.

Extras: In all cases, cribs are free. Most hotels provide rollaways for about \$10. Except where noted, hotels will not accept pets. Most hotels will extend the check-out time of a limited number of rooms by a few hours on request at the convention and will extend check-out even further for a fee.

People with Disabilities: Noreascon Three plans to provide accommodations at the Sheraton-Boston for as many attendees with disabilities/handicaps as possible. If you are disabled and prefer to stay in a different hotel, please note this on the form. As you will see, some of the other hotels do not have handicapped-accessible rooms. For purposes of this write-up, "handicapped-accessible" means that the hotel reports it has rooms designed for the use of people who use wheelchairs, or who may need assistance like grab bars.

Taxes: All the hotels listed are subject to a combined state and local room tax of 9.7%. This is in addition to the room rates given.

Deposits/Paying for your Room: The hotels all accept major credit cards; this is probably the most convenient method of payment for you. In some cases, only certain cards guarantee reservations, while all can be used to pay for your rooms. Keep in mind that if you are paying with cash, you probably won't be able to charge meals, etc. to your room. **We strongly recommend that you send a deposit to the hotel or use a credit card to guarantee your reservation after you receive notice of your reservation from the hotel.** Some hotels will require this. It not only will help if you are planning to arrive after 4 PM (or whenever that hotel releases non-guaranteed rooms), but will probably also help avoid registration hassles. Most hotels will cash personal

checks (with identification) for guests, with some limits on the frequency and amount of the checks. Finally, should you decide not to attend Noreascon Three, please notify the hotel far enough in advance to avoid losing your deposit, and as a courtesy to others.

Getting There: We will have full transportation information in our Progress Report Seven, but here is a brief overview to help you decide between hotels.

There are airport limousines from Logan International Airport to almost every hotel. The cost is about \$6.00 depending on location. The Boston area subway, which can be reached by a shuttle bus that stops at all the terminals, also runs from the airport to stops near most of the hotels. All activities of the convention will be in the John B. Hynes Convention Center or the adjacent Sheraton-Boston Hotel and nearby Back Bay Hilton. The Hynes is in Boston and is on the "Green Line" of the subway system. It's about a two-block walk to the Hynes from the Auditorium stop. See the hotel write-ups and grid for distances and some hotel-specific public transportation information.

Getting to your hotel from the Hynes at night: We will be arranging for shuttle buses during the convention evening/late hours to some of the hotels; primarily the Lafayette and nearby hotels as well as some in the area of the Boston Park Plaza and the 57 Park Plaza. The subway system runs from 5:30 AM to 1:00 AM, but trains may be sparse very early or late (last trains usually leave around 12:40 AM) and on Sunday and Labor Day. Please keep this in mind if you stay at an outlying hotel to which we are not providing shuttle buses; the options in the wee small hours would be your own car or a taxi. The subway costs 60¢ for the area in which the hotels are located. If our attendance is high enough, we will increase the frequency and hours of our shuttle buses.

HOTEL DESCRIPTIONS: The letter preceding the name of the hotel refers to its location on the map. The number in parentheses is the number of rooms currently blocked for Noreascon Three. A quotation immediately after the hotel name is the hotel's own slogan, not necessarily any opinion of ours. (Note: rates quoted are single/double/triple/quad (if available).):

A. SHERATON-BOSTON HOTEL AND TOWERS: The Sheraton-Boston is the headquarters hotel for Noreascon Three, as it was for both previous Noreascons. It is immediately adjacent to the Hynes Convention Center, sharing a common wall with it. Although most convention activities will be in the Hynes, some will be in the Sheraton including, according to our current plans, the Art Show.

Almost all rooms in this hotel contain two double beds, the rest having a queen- or king-size bed. Rates are \$99/99/114/129. There are also a variety of suites available: executive and mini-suites for \$195, one-bedroom suites for \$295, and two-bedroom suites for \$395. Small domestic pets are allowed. The rooms are organized into two towers. There are 108 non-smoking rooms and 20 handicapped-accessible rooms. You must guarantee your reservation if you are going to arrive after 4 PM. There are swimming pool and exercise facilities. Parking is currently \$13 a day and, at Noreascon Three, will be no more than \$15 a day

including in/out privileges. The front-desk staff speaks Spanish, French, Japanese, German, and Arabic in addition to English.

There are three restaurants in the Sheraton: the "Boylston Park Cafe," a coffee shop; the very nice "Mass Bay Company," specializing in seafood; and "T-Bones," a grille which is replacing the "Kon Tiki Ports" restaurant. All appear to be wheelchair-accessible.

There is a hotel shuttle which runs to the airport 7 AM to 7 PM.

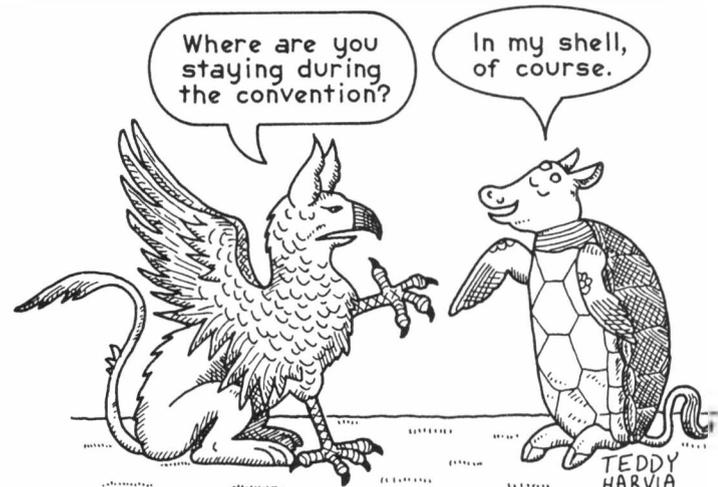
Although we have our largest room block here, if you really want to stay at the Sheraton you should be sure to get in your reservation form as soon as possible. (1,000)

B. LAFAYETTE SWISSOTEL: Located in the downtown shopping district, the Lafayette Swissotel is only a few subway stops from the Hynes. Noreascon Three is planning to provide shuttle bus service to the vicinity of the Lafayette.

The Lafayette is a new hotel, built within the past five years. The street entrance from Rue de Lafayette may confuse some, as there is no registration desk in sight. It is necessary to take the elevator to the third floor to find the actual hotel lobby. The lobby is located to give easy access to an adjacent shopping mall with 50+ different places to eat and 200 additional assorted shops. The hotel itself is the site for two restaurants, including the highly rated "Marquis," which offers French dining (formal dress, reservations required).

The bedroom floors of the hotel are built in a series of 4-floor atriums (not very high, but these could bother you if you have a severe problem with heights). The rooms are moderately sized, with either two twin beds or one king-sized bed. Rates are \$100/100/129 – no quads available. Parking is \$16 a day. There are mini-suites (extra large rooms with living-room areas) and one-bedroom suites available. There is also a Concierge Floor available for an additional \$29 per night. There are a non-smoking floor and 16 handicapped-accessible rooms, one per floor in each atrium. (375)

C. BACK BAY HILTON: The Hilton is a small, "quietly classy" hotel located on a corner directly opposite the Sheraton-Boston's main entrance. Although it is a relatively small part of our total function space, there will be some convention activities in the Hilton. There are only 16 rooms per floor; most have 2 double beds and the rest have a queen- or king-size bed. There are three floors of non-smoking rooms and 17 handicapped-accessible



rooms. Rates are \$99/99/114/129 and parking will be \$10 a day. There are only three suites, each of which can be used as a parlor/living room with either 1 or 2 connecting bedrooms. Small refrigerators are available at an extra charge. Rollaway beds are \$20/night. There are an indoor pool (free) and exercise facilities (\$10). The Hilton's in-house restaurant, "Boodles," has a dress code for dinner and is open for full-service breakfast, lunch, and dinner. There is a lounge which also offers continental breakfast, and a club for evening and late-night drinks and dancing. The front-desk staff speaks Japanese, French, and Spanish as well as English. There is a hotel shuttle to the airport. (275)

D. THE COLONNADE: The Colonnade is quite near the Hynes. Most rooms have two double beds or a king and are relatively large. They have two dining rooms, "Zachary's," which features classic cuisine, an award winning wine collection, and has a dress code, and the "Cafe Promenade" with lighter dining from 7 AM to 11 PM. Zachary's bar has live entertainment nightly. The front-desk staff is multi-lingual. There is an outdoor swimming pool which closes September 4. Rates are \$105/105/115/125 and parking is \$10/night. Suites are \$275 for a mini-suite, \$325 for a one-bedroom suite, and \$450 for a two-bedroom suite. One floor is non-smoking. There is one handicapped-accessible room. (150)

E. BOSTON PARK PLAZA HOTEL AND TOWERS: The Boston Park Plaza is two subway stops away from the Hynes, or about a 15-minute walk. Noreascon Three is planning to provide shuttle service to the area during evening and late night hours. More Boskones have been held at this hotel (some under its previous name of the Staller Hilton) than at any other site. The Park Plaza offers twin rooms (two double beds) or doubles which may have a double, queen-, or king-size bed. Room rates are \$105/125/140 – no quads available. There are some suites (one-bedroom \$325, two-bedrooms \$425); the concierge floor is not available at convention rates. You must guarantee your reservation if you will arrive after 4 PM. The Park Plaza accepts currency from all major countries. There are several restaurants including "Legal Seafood" (no reservations, plan to go in early to avoid the wait), "Cafe Rouge" (casual), "Fox and Hounds" (dress code), several bars, and a Ben and Jerry's ice cream. There are two floors of non-smoking rooms and six handicapped accessible rooms. (150)

F. "57" PARK PLAZA HOTEL: This hotel is near enough to the Boston Park Plaza area that you can use the shuttle bus. They have a Greek-American restaurant called "57," a coffee shop called the "Plaza Cafe," and a lounge. Their basic rates are very reasonable: \$85/95/105/115, and parking is free. A room with a king-size bed for 1 or 2 people is \$135, a one-bedroom suite \$305, and a two-bedroom suite \$405. (The suite and king-size bed room rates are subject to change.) There is an indoor pool with sauna. There are 24 non-smoking rooms on the 11th floor, and 15 handicapped-accessible rooms, one per floor. This is one of the few hotels that will accept pets; however, pets are not allowed in the newer, renovated rooms. (150)

G. QUALITY INN / DOWNTOWN BOSTON: This hotel is in

the heart of Boston's theater district. It is the result of a recent total renovation of the former Hotel Bradford. They have one all-purpose restaurant called the "Stage Deli." The rates are very reasonable: \$78/88/98/108. There are several mini-suites available at \$135. Rollaways are apparently not able to fit in most rooms. They have 12 handicapped-accessible rooms and an entire non-smoking floor. It's about a two-block walk to the nearest subway stop. (150)

H. BOSTON MARRIOTT / CAMBRIDGE: The Cambridge Marriott hotel is directly on a subway line and a few doors away from Cambridge's branch of the "Legal Seafood" restaurant. This is a new hotel; rates are \$100/100/100/100. It has a swimming pool and there are exercise facilities available at an additional charge. All rooms are either two double beds or one king-size bed. There are twelve suites available at \$350 to \$375, subject to change. There are 140 non-smoking rooms and 6 handicapped-accessible rooms available and the entire hotel is said to be wheelchair-accessible. There is no Noreascon Three transportation planned for this hotel. (150)

J. OMNI PARKER HOUSE: "Boston is History and the Parker House is Boston." Food historians take note: this hotel is the home of the Parker House roll. It is located on the historical Boston Freedom Trail and near Faneuil Hall and Quincy Market. The hotel accepts many forms of foreign currency and the front desk staff speaks several languages, including Greek and Swedish. It has three restaurants, the "Last Hurrah," "Cafe Tremont," and "Parkers." Room rates are \$100/100/115/130. There are executive-suites for \$150 and one-bedroom suites for \$190. There are no rooms with two double beds; there are rooms with two twin beds. Rates before and after convention: \$155 single plus \$15 per additional person. There are 2 handicapped-accessible rooms. Rooms are said to be smallish. (100)

K. THE INN AT CHILDREN'S: An advantage of this hotel is the availability of rooms with kitchens at no additional charge. The Inn at Children's (which is close to Children's Hospital) has fifteen "kitchenettes" which have sinks, refrigerators, stoves, and microwave ovens, although they do not come with dishes, pots, or pans. The hotel also has a coin-operated laundry on the premises. There are exercise facilities but no pool. There are no handicapped-accessible or non-smoking rooms. Many of the rooms have sofas. Rates are \$82/82/92/102. It has two restaurants, the American style "Sterling's Cafe," and the gourmet "Italian Medici's Ristorante." This hotel is adjacent to the Longwood Galleria, with McDonald's, bakery, deli, pizza, ice cream, etc. The hotel is four smallish blocks from the nearest subway stop, the Longwood station on the Green Line, from which you can go directly to the Hynes. There will be no transportation provided by Noreascon Three to this hotel. (100)

L. THE MIDTOWN: "Boston's most convenient Hotel." The MidTown is three blocks from the Hynes. Almost all rooms have two double beds, the rest a king-size bed; rates are \$94/94/104/114. You will have to use an American Express or Diners Club card or send a one night's deposit to guarantee your reservation; however, Master Card and Visa are also accepted for paying your

Extravaganzas

The 1989 World Science Fiction Convention marks the 50th anniversary of the Science Fiction Community's coming together to share ideas and celebrate a love for a unique and special genre.

The goal of Extravaganzas (the big one-shot events) is to be innovative and creative without losing sight of the Worldcon traditions. We've planned a variety of special events which we hope will amuse, entertain, and captivate our audiences.

Gala Anniversary Party (Thursday evening)

The Anniversary Party is our way to welcome you to Noreascon Three. 1989 is the Worldcon's 50th birthday. Whether you've been in fandom since the beginning, or you're at your first convention, you won't want to miss this event. Think of it as a combination of the traditional "Welcome to the Worldcon", the Meet-the-Notables party, and a birthday party (complete with cake). Someone called the Worldcon "an intimate gathering for several thousand of your closest friends". This is where they'll all be on Thursday evening.

SF Tonight with Tappan King (Friday evening)

It's not exactly a talk show and it's not exactly a variety show: it's The Tappan King Show. Spend Friday evening with Tappan King and his guests.

Top Ten Reasons for Coming to the Auditorium Friday Evening:

10. Potted plant
9. Stage
8. [censored]
7. (under construction)
6. Gala events
5. 50 years
4. Humor
3. {under construction}
2. Potted plant
1. Guests of Honor

Boxboro Fandom Presents: Louis Wu's Birthday (Friday night)

See our display ad on page 31.

Hugo Awards Ceremony (Saturday evening)

We plan to make this year's Hugo Ceremony a little special. This is the place where we all get together to celebrate the best of last year's works, and honor those people responsible for them.

Worldcons: The First 50 Years - How SF and Fandom have changed our lives (Sunday Morning Brunch)

We didn't really plan it this way. We didn't expect to have a banquet. It wasn't in our original design. But the idea just kept growing and growing, and we now think this will be one of the high points of the convention.

Picture a Sunday Brunch with Isaac Asimov as Master of Ceremonies. Imagine Hugo Winners, Trufans, Worldcon Chairmen, and Noreascon's guests, among others, speaking on *How SF*

and Fandom Have Changed Our Lives. Put this in the Hynes Ballroom with anywhere up to 2000 members of the Worldcon. Expect to remember our past and think about our future, laugh and cry, and eat and drink. We'll publish menus, prices, and all the other details at a later date.

The Masquerade (Sunday evening)

What can we tell you about our masquerade? Fan costumers do their own extravaganzas every year. An audience of thousands will have a clear view of the competition entrants in SF and fantasy costume. It will be tasteful, short (about 100 entries in about two hours), exotic, glamorous, glitzy, and charge up your sense of wonder for at least another year.

If you are a costumer, you'll have access to the stage earlier in the con, tech rehearsal earlier the same day, and amenities during the event. Write for our Masquerade Information sheets and entry form. If you are a photographer, you'll be able to take available-light pictures from the audience during the presentations, or sign up in advance for space in the photography area, where flash and special lighting will be available. Write for our photography sign-up form.

A Noreascon Three Retrospective and Closing Ceremonies (Monday afternoon)

Ever wonder what happened to the weekend while you were having fun? Miss something or someone that you really wanted to see? We're planning to photograph the convention and have a live retrospective on Monday afternoon. We won't read boring lists of names to you. We will show you how it went, what you might have missed, and where you've been. This will show you what our party was like as we pass the yoke (was that joke?) to our friends from Holland.

General Information

Auditorium seating

There will be seating for the handicapped in the Auditorium. Special seating will be provided for our Guests of Honor at all Extravaganzas, for the Hugo nominees and a small number of their guests at the Hugo Awards Ceremony, and for Masquerade entrants during the Masquerade. However, we will try to make lots of the "best seats" available to everybody by keeping the special sections as small as possible.

Some of the "best seats", and one quarter of all the seats for events in the Hynes Auditorium, will be in the balconies. Because of the physical layout of the Auditorium, any event using the stage and involving movement will be easy for you to follow from above. And don't bother to bring binoculars: the view is spectacular.

Open-door policy

We hate to stand in line, and we believe you do too. Therefore, for most events, we plan to open the doors early, and keep them open. There will be no need to stand in line. If you arrive early, and we are in the process of setting up a room, please do one of

...In Resht, where his party was still going full blast, it was already the morning after his birthday. Here in Beirut it was an hour earlier. In a balmy outdoor restaurant Louis bought rounds of raki and encouraged the singing of songs in Arabic and Interworld. He left before midnight for Budapest.

Had they realized yet that he had walked out on his own party? They would assume that a woman had gone with him, that he would be back in a couple of hours. But Louis Wu had gone alone, jumping ahead of the midnight line, hotly pursued by the new day. "Twenty-four hours was not enough for a man's two hundredth birthday," the note from the Boxboro folks had said. "Why not stretch things a bit and join us in Boston for an unforgettable surprise?"

Why not, indeed? He idly wondered what the Boxboro folks had in mind; granted, they had a long tradition of spectacular parties, but their note hinted at something more. He wasn't sure he wanted to face another crowd just yet--best to expand on their idea and make a few stops along the way.

In Budapest were wine and athletic dances, natives who tolerated him as a tourist with money, tourists who thought he was a wealthy native. He danced the dances and he drank the wines, and he left before midnight.

In Munich he strolled the brightly lighted slidewalks....

But it was wearing on toward midnight. Louis Wu found a transfer booth, inserted his credit card in the slot and dialed for Sevilla.

He emerged in a sunlit room.

"What the tanj?" he wondered, blinking. The transfer booth must have blown its zap. In Sevilla there should have been no sunlight. Louis Wu turned to dial again, then turned back and stared. If this was the Boxboro surprise, they had done it, in spades.

He was in a thoroughly anonymous hotel room: a setting prosaic enough to make its occupant doubly shocking.

Facing him from the middle of the room was something neither human nor humanoid. It stood on three legs, wore a Boxboro Fandom teeshirt, and it regarded Louis Wu from two directions, from two flat heads mounted on flexible, slender necks. Over most of its startling frame, the skin was white and glove-soft...

Boxboro Fandom

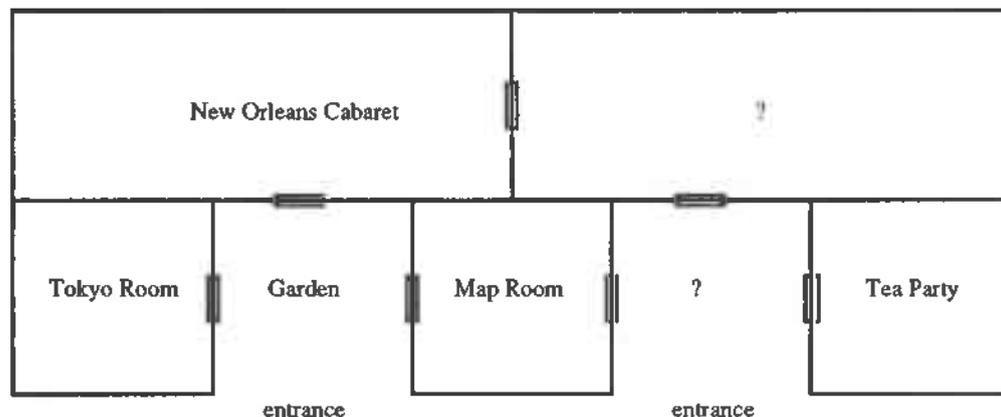
presents

Louis Wu's Birthday

the definitive
extravaganza,
on Friday night,
September 1, 1989

A jazz band cabaret in New Orleans, Tokyo through mirror-shades, a garden on the Puppeteer planet, a party with the Mad Hatter, the map room in a castle some call Heaven...several of these will be part of a multi-faceted celebration of Louis Wu's birthday. Planning is well underway, but not yet completed. How about a Mardi Gras parade populated by Kzinti and Puppeteers (costumers take notice)? Or a Budapest room (any ethnic fans out there)? Or a laser display? Or the largest Baaad Beatles Songfest ever? Or a Kzinti embassy? Boxboro Fandom, a Massachusetts-based group known for their open theme parties at Boskone, is hosting this Noreascon Three extravaganza (yes, Chief Architect Larry Niven plans on attending). Interested? Have ideas and/or comments? Want to help? We'd love to hear from you.

Write to: Extravaganzas Division, c/o Noreascon 3
Box 46, MIT Branch
Cambridge, MA 02139 USA
Attn: Steve Boheim



"Original draft" version of "Ringworld" text printed here with the permission of Larry Niven.

three things: lend a hand, come back later, or sit on the side. There will be plenty of seats for everyone.

Video and cameras

When using your personal video, camera, or other devices, please be considerate of your neighbors in the audience and those on stage. In the Auditorium, no flash photography will be allowed during a show, and no artificial lighting of any kind will be allowed.

Call for Help

As with any undertaking of this magnitude, we need your help. We have many opportunities for your participation. We need ushers for all events, projectionists, skilled and unskilled helpers for the masquerade, professional-quality photographers for the retrospective, and so forth. Let us know your interests.



Information and Assistance

Information Desk

The Information Desk will provide answers to questions about both the convention (floor plans, schedules, etc.), and the outside world (local area maps, restaurant and bookstore information, etc.)

The Information Desk will be the focus of all information flow between you and the committee. You can bring items for the newsletter or pick up the latest issue (we'll keep a supply of all back issues handy). Most sign-up sheets will be located there, and any schedule changes will be posted. The Information Desk will be located in the ConCourse, so it will be easy for you to find.

Perhaps most important, we'd like to see information flow both ways. You can come to Information to tell us about problems you see and things that can be improved. If you let us know what's wrong, we can try to fix it.

If you are level-headed, inventive, and enjoy solving problems, we'd love to have you help with the Information Desk. Training will be provided for Information volunteers.

A Special Invitation to Boston Area Fans

If you can spend one or more mornings or afternoons during the months before N3 exploring the area near the Convention Center, annotating a map of the area with the information which has been collected, or tracking down a 24-hr drug store, open on Labor Day, please contact Debbie Notkin, at the Noreascon Three address. We have 3 pages of questions in need of answers! During N3, local fans have a wealth of information about the city and are particularly encouraged to volunteer for the Information Desk.

Press Relations

Members of the working press will be provided with press credentials for Noreascon Three. We'll be treating the press as professionals who have a job to do, and Noreascon Three attendees as fans who have a convention to enjoy.

Handicapped Access

We are committed to minimizing the barriers that physically-handicapped fans may encounter in attending Noreascon Three. At present, our plans are consistent with the services provided at recent Worldcons. We'll help you get an accessible hotel room if you need one (see the hotel reservation information). We'll have special seating at major events, and are considering sign interpreting if there is demand for it. For fans with difficulty reading our publications, we will make special versions available. We will coordinate bulk rental of wheelchairs and "mobbies" for fans who contact us in advance.

If you think you may need to use our services for the handicapped, please write to us. We have a survey available to help us identify in advance what you'll need. Or, if you have specific requirements, just write us with those. If you want to help with Handicapped Access, we'd also like to hear from you.

Babysitting and Children's Activities

There will be three levels of children's activities: Babysitting, Dragonslair, and Young Adult Programming. Full memberships or Children's Admissions will be required.

Babysitting will provide supervised free play and nap space, primarily for infants and preschoolers. We expect it to be open days and evenings, and older children may participate (which may be convenient for parents, especially in the evenings). Children will not be allowed to enter or leave by themselves; they must be checked in and picked up by an adult member.

Dragonslair is aimed at providing activities for kids up to about age 10. Like babysitting, it will have controlled access. Some of the activities may include a kids' art show, costume making, and construction projects. Dragonslair will be open daytimes throughout the convention.

The YA Programming track is aiming at items that will be of interest to the 9-15-year-old convention attendees. We expect that most of these items will interest older people too. In case of a space crunch at any YA item, we will give preferential seating to the YAs.

The Hlutr, master of evolution, stood on a million worlds. When Mankind went out into the stars, he found the Hlutr waiting to observe, to converse, to help... and, if necessary, to destroy.... "Uniquely striking and beautifully handled." — Stanley Schmidt, *Analog*

• 288 pp. • \$2.95

DON SAKERS
THE LEAVES OF OCTOBER

1230 Avenue of the Americas, New York N.Y. 10020

MagiFacts #1: Getting to Orlando

No matter where you are, Orlando is one of the world's most accessible locales. Twenty-five airlines offer direct flights to more than 100 U. S. cities, plus points in Canada, Great Britain, Europe and South America. Thanks to this intense competition, fares are low.

Orlando International Jetport, located only 15 minutes from MagiCon's headquarters hotel, opened in 1982 and is among the country's most modern and efficient airports. It currently handles over 700 flights in and out each day and some 15 million passengers a year. To handle increasing traffic, a third runway and 24 new gates (bringing the total to 72), will be added by early 1990.

For those who don't want to fly, Orlando can also be reached by Amtrak (you can even bring your car along on the Auto-Train), by bus and by interstate highway.

MagiFacts #6: Dining in Orlando

Millions of hungry tourists arrive in Orlando every year, so it's no surprise that there are plenty of places to feed them. The area offers every kind of dining, from fast food to five-star French cuisine, including a wide range of ethnic specialties. What's more, prices are surprisingly affordable, well below what one would expect in other major cities.

What makes dining in Orlando special, though, is the surprises that you can't find anywhere else. Such as *two* medieval restaurants, complete with period entertainment - and another that offers balloon rides with brunch - and eight active dinner theaters (one in the Heritage Inn right next to MagiCon headquarters) - and places that serve cuts of alligator (delicious and low in saturated fats). By 1992 there'll be a lot more. Nearly 2,000 new restaurants opened in the Orlando area last year.

For information about the dozens of places to eat near MagiCon, ask for our special flyer. To summarize quickly, we are close to *both* the best in *haut cuisine* and the world's densest concentration of junk food.

MagiFacts #7 - It's Not Just Disney

Disney World and EPCOT are Orlando's best-known attractions, but they are far from the only places to see in MagiCon's vicinity.

Sea World, a little over a mile from MagiCon headquarters, features spectacular shows starring seals, killer whales, dolphins and other aquatic hams. Among the more popular are three-year-old Baby Shamu, and a cast of hundreds at the new Penguin Encounter.

Kennedy Space Center is only an hour's drive due east. Bus transportation is available, and admission to the Center is free, with tours several times daily. We can't promise a shuttle launch to coincide with MagiCon, of course, but who knows?

Two movie studios, *Disney-MGM* and *Universal*, have recently opened in Orlando. Both offer visitors' tours, including, at Disney-MGM, demonstrations at the Indiana Jones Stunt Theater.

Some other favorites: *Cypress Gardens* - hundreds of acres of exotic horticulture. *Boardwalk & Baseball* - the quintessence of American nostalgia. *Church Street Station* - a potpourri of nightlife, from Dixieland to disco, restaurants and specialty shops.

These are just some of the MagiFacts - collect them all, and you'll agree that Orlando is the right choice for 1992.

If you'd like to help bring the Worldcon to Orlando, become a **MagiCon / Orlando in '92** presupporter. For just \$5.00 (which will be credited toward your Worldcon membership after we win), you will receive a **MagiCon** button, a subscription to our bidzine, discount prices on our sensational **MagiCon** T-shirt, and a lot of great parties.

MagiCon / Orlando in '92
P.O. Box 621992
Orlando, Florida 32862-1992

Orlando!

Where **Magic** Meets **TECHNOLOGY**

By now, we hope you already know the big picture that is
MagiCon / Orlando in '92

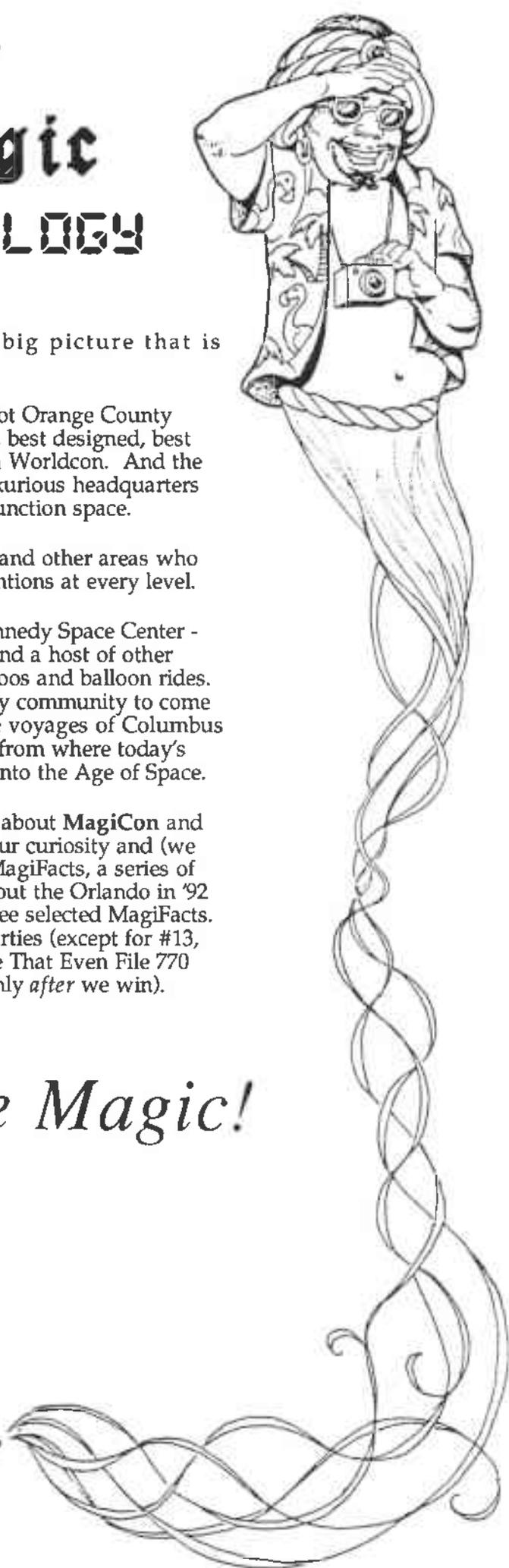
Our facilities: the modern, 350,000 square foot Orange County Convention Center - one of the most attractive, best designed, best lighted, most easily accessible site ever to host a Worldcon. And the new Peabody Hotel, just across the street - a luxurious headquarters with an additional 54,000 square feet of function space.

Our committee: experienced fans from Florida and other areas who have worked on Worldcons and other SF conventions at every level.

Our city: Orlando - less than an hour from Kennedy Space Center - home of EPCOT, Disney World, Sea World and a host of other attractions, even medieval restaurants, alligator zoos and balloon rides. The ideal locale for the science fiction and fantasy community to come together to celebrate the 500th anniversary of the voyages of Columbus during the the First Age of Discovery, not far from where today's Discovery and her sisters are carrying humanity into the Age of Space.

But there is a lot more that we'd like to tell you about **MagiCon** and Orlando. To answer your questions, satisfy your curiosity and (we hope) turn out your votes, we are presenting **MagiFacts**, a series of capsule summaries of important information about the Orlando in '92 bid. Future ads and flyers will feature two or three selected **MagiFacts**. The complete set will be available at our bid parties (except for #13, "Embarrassing Facts About the Bid Committee That Even File 770 Couldn't Uncover", which will be released only *after* we win).

Come, Share The Magic!



CONSTITUTION

of the World Science Fiction Society, October 1988

Article I — Name, Objectives, Membership, and Organization

- Section 1:** The name of this organization shall be the World Science Fiction Society, hereinafter referred to as WSFS or the Society.
- Section 2:** WSFS is an unincorporated literary society whose functions are:
- To choose the recipients of the annual Science Fiction Achievement Awards (the Hugo Awards),
 - To choose the locations and Committees for the annual World Science Fiction Conventions (hereinafter referred to as Worldcons),
 - To attend those Worldcons,
 - To choose the locations and Committees for the occasional North American Science Fiction Conventions (hereinafter referred to as NASFiCs), and
 - To perform such other activities as may be necessary or incidental to the above purposes.
- Section 3:** No part of the Society's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the Society's purposes. The Society shall not attempt to influence legislation or any political campaign for public office. Should the Society dissolve, its assets shall be distributed by the current Worldcon Committee or the appropriate court having jurisdiction, exclusively for charitable purposes. In this section, references to the Society include the Mark Registration and Protection Committee and all other agencies of the Society but not convention bidding or operating committees.
- Section 4:** The Membership of WSFS shall consist of all people who have paid membership dues to the Committee of the current Worldcon. Within ninety (90) days after a Worldcon, the administering Committee shall, except where prohibited by local law, forward its best information as to the names and postal addresses of all of its Worldcon members to the Committee of the next Worldcon.
- Section 5:** Members of WSFS who cast a site-selection ballot with the required fee shall be supporting members of the selected Worldcon. The rights of supporting members of a Worldcon include the right to receive all of its generally distributed publications. Voters have the right to convert to attending membership in the selected Worldcon within ninety (90) days of its selection, for an additional fee set by its Committee. This fee must not exceed the minimum voting fee and not exceed the difference between the voting fee and the fee for new attending members. The rights of attending members of a Worldcon include the rights of supporting members plus the right of general attendance at said Worldcon and at the WSFS Business Meeting held thereat. Other memberships and fees shall be at the discretion of the Worldcon Committee, except that they shall make provision for persons to become supporting members for no more than 125% of the site-selection fee, or such higher amount as has been approved by the Business Meeting, until a cutoff date no earlier than ninety (90) days before their Worldcon. *PROVIDED*, that the requirement to provide supporting memberships for a limited fee shall affect only Worldcons after 1991.
- Section 6:** Authority and responsibility for all matters concerning the Worldcon, except those reserved herein to WSFS, shall rest with the Worldcon Committee, which shall act in its own name and not in that of WSFS.
- Section 7:** Every Worldcon Committee shall include the following notice in each of its publications: "World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", "Science Fiction Achievement Award", and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society.

- Section 8:** Each Worldcon Committee should dispose of surplus funds remaining after accounts are settled for the current Worldcon for the benefit of WSFS as a whole. Each Worldcon Committee shall submit an annual financial report, including a statement of income and expenses, to each WSFS Business Meeting after the Committee's selection through the first or second Business Meeting after its Worldcon, at its option, to which it will also submit a cumulative final financial report.

Article II — Science Fiction Achievement Awards (the Hugo Awards)

- Section 1:** Selection of the Science Fiction Achievement Awards, known as the Hugo Awards, shall be made as follows in the subsequent Sections of this Article.
- Section 2:** *Best Novel:* A science fiction or fantasy story of forty thousand (40,000) words or more appearing for the first time during the previous calendar year. A work originally appearing in a language other than English shall also be eligible in the year in which it is first issued in English translation. A story, once it has appeared in English, may thus be eligible only once. Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date. A serial takes its appearance to be the date of the last installment. Individual stories appearing as a series are eligible only as individual stories and are not eligible taken together under the title of the series. An author may withdraw a version of a work from consideration if the author feels that the version is not representative of what said author wrote. The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the story is within five thousand (5,000) words of the new category limits.
- Section 3:** *Best Novella:* The rules shall be the same as those for Best Novel, with length between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.
- Section 4:** *Best Novelette:* The rules shall be the same as those for Best Novel, with length between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.
- Section 5:** *Best Short Story:* The rules shall be the same as those for Best Novel, with length less than seven thousand five hundred (7,500) words.
- Section 6:** *Best Non-Fiction Book:* Any non-fictional work whose subject is the field of science fiction or fantasy or fandom appearing for the first time in book form during the previous calendar year.
- Section 7:** *Best Dramatic Presentation:* Any production in any medium of dramatized science fiction or fantasy which has been publicly presented for the first time in its present dramatic form during the previous calendar year. In the case of individual programs presented as a series, each program is individually eligible, but the series as a whole is not eligible; however, a sequence of installments constituting a single dramatic unit may be considered as a single program (eligible in the year of the final installment).
- Section 8:** *Best Professional Editor:* The editor of any professional publication devoted primarily to science fiction or fantasy during the previous calendar year. A professional publication is one which had an average press run of at least ten thousand (10,000) copies per issue.
- Section 9:** *Best Professional Artist:* An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.
- Section 10:** *Best Semiprozine:* Any generally available non-professional publication devoted to science fiction or fantasy which has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which in the previous calendar year met at least two (2) of the following criteria: (1) had an average press run of at least one thousand (1000) copies per issue, (2) paid its contributors and/or staff in other than copies of the publication, (3) provided at least half the income of any one person, (4) had at least fifteen percent (15%) of its total space occupied by advertising, or (5) announced itself to be a semiprozine.
- Section 11:** *Best Fanzine:* Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine.

- Section 12: *Best Fan Writer:*** Any person whose writing has appeared in semiprozines or fanzines.
- Section 13: *Best Fan Artist:*** An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during the previous calendar year. Any person whose name appears on the final Hugo Awards ballot for a given year under the Professional Artist category shall not be eligible in the Fan Artist category for that year.
- Section 14: *Extended Eligibility:*** In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a three-fourths (3/4) vote of the intervening Business Meeting of WSFS.
- Section 15: *Additional Category:*** Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this Section shall be considered to be Science Fiction Achievement Awards, or Hugo Awards.
- Section 16: *Name and Design:*** The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.
- Section 17: *No Award:*** At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be cancelled for that year. In addition, the entry "No Award" shall be mandatory in each category of Hugo Award on the final ballot. In any event, No Award shall be given whenever the total number of valid ballots cast for a specific category is less than twenty-five percent (25%) of the total number of final Award ballots (excluding those cast for No Award) received.
- Section 18: *Nominations:*** Selection of nominees for the final Award voting shall be done by a poll conducted by the Worldcon Committee, in which each member of either the administering or the immediately preceding Worldcon shall be allowed to make five (5) equally weighted nominations in every category. Nominations shall be solicited for, and the final Award ballot shall list, only the Hugo Awards and the John W. Campbell Memorial Award for Best New Writer. Assignment to the proper category of nominees nominated in more than one category, and eligibility of nominees, shall be determined by the Worldcon Committee. No nominee shall appear on the final Award ballot if it received fewer nominations than the lesser of either: five percent (5%) of the number of nomination ballots cast in that category, or the number of nominations received by the third-place nominee in that category.
- Section 19: *Notification and Acceptance:*** Worldcon Committees shall use reasonable efforts to notify the nominees, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each nominee shall be asked at that time to either accept or decline the nomination.
- Section 20: *Voting:*** Final Award voting shall be by mail, with ballots sent only to WSFS members. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Final Award ballots shall standardize nominees given in each category to not more than five (5) (six (6) in the case of tie votes) plus "No Award." The Committee shall, on or with the final ballot, designate, for each nominee in the printed fiction categories, one or more books, anthologies, or magazines in which the nominee appeared (including the book publisher or magazine issue date(s)). Voters shall indicate the order of their preference for the nominees in each category.

- Section 21: *Tallying:*** Counting of all votes shall be the responsibility of the Worldcon Committee, which is responsible for all matters concerning the Awards. In each category, votes shall first be tallied by the voter's first choices. If no majority is then obtained, the nominee who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots' second choices. This process shall be repeated until a majority-vote winner is obtained. The complete numerical vote totals, including all preliminary tallies for first, second, ... places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon.
- Section 22: *Exclusions:*** No member of the current Worldcon Committee nor any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

Article III — Future Worldcon Selection

- Section 1:** WSFS shall choose the location and Committee of the Worldcon to be held three (3) years from the date of the current Worldcon. Voting shall be by mail or ballot cast at the current Worldcon with run-off ballot as described in Article II, Section 21, and shall be limited to WSFS members who have paid at least twenty U.S. dollars (\$20.00) or equivalent towards membership in the Worldcon whose site is being selected. The current Worldcon Committee shall administer the mail balloting, collect the advance membership fees, and turn over those funds to the winning Committee before the end of the current Worldcon. The minimum voting fee can be modified for a particular year by unanimous agreement of the current Worldcon Committee and all bidding committees who have filed before the deadline. The site-selection voting totals shall be announced at the Business Meeting and published in the first or second Progress Report of the winning Committee, with the by-mail and at-convention votes distinguished.
- Section 2:** Site-selection ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Each site-selection ballot shall list the options "None of the above" and "No preference" and provide for write-in votes, after the bidders and with equal prominence. The minimum fee in force shall be listed on all site-selection ballots.
- Section 3:** The name and address information shall be separated from the ballots and the ballots counted only at the Worldcon with two (2) witnesses from each bidding committee allowed to observe. Each bidding committee may make a record of the name and address of every voter. A ballot voted with first or only choice for "No preference" shall be ignored for site selection. A ballot voted with lower than first choice for "No preference" shall be ignored if all higher choices on the ballot have been eliminated in preferential tallying. "None of the above" shall be treated as a bid for tallying. If it wins, the duty of site selection shall devolve on the Business Meeting of the current Worldcon. If the Business Meeting is unable to decide by the end of the Worldcon, the Committee for the following Worldcon shall make the selection without undue delay. When a site and Committee are chosen by a Business Meeting or Worldcon Committee, they are not restricted by region or other qualifications and the choice of an out-of-rotation site shall not affect the regional rotation for subsequent years. If no bids qualify to be on the ballot, the selection shall proceed as though "None of the above" had won.
- Section 4:** Bids from prospective Committees shall be allowed on the ballot by the current Worldcon Committee only upon presentation of adequate evidence of an agreement with the proposed sites' facilities, such as a conditional contract or a letter of agreement. To be eligible for site selection, a bidding committee must state the rules under which the Worldcon Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers. Written copies of these rules must be made available by the bidding committee to any member of WSFS on request. The aforementioned rules and agreements, along with an announcement of intent to bid, must be filed with the Committee that will administer the voting no later than the close of the previous Worldcon for a Worldcon bid, and as set by the administering convention but no earlier than the close of the corresponding Worldcon voting for a prospective NASFiC bid.

- Section 5:** To ensure equitable distribution of sites, North America is divided into three (3) regions as follows: *Western:* Baja California, New Mexico, Colorado, Wyoming, Montana, Saskatchewan, and all states and provinces westward including Hawaii, Alaska, the Yukon, and the Northwest Territories; *Central:* Central America, the islands of the Caribbean, Mexico (except as above), and all states and provinces between the Western and Eastern regions; and *Eastern:* Florida, Georgia, South Carolina, North Carolina, Virginia, West Virginia, Pennsylvania, New York, Quebec, and all states and provinces eastward including the District of Columbia, St. Pierre et Miquelon, Bermuda, and the Bahamas. Worldcon sites shall rotate in the order Western, Central, Eastern region. A site shall be ineligible if it is within sixty (60) miles of the site at which selection occurs.
- Section 6:** A Worldcon site outside of North America may be selected by a majority vote at any Worldcon. In the event of such outside Worldcon being selected, there shall be a NASFiC in the region whose turn it would have normally been, to be held in the same year as the overseas Worldcon, with rotation skipping that region the following year. Selection of the NASFiC shall be by the identical procedure to the Worldcon selection except as provided below or elsewhere in this Constitution: (1) voting shall be by written ballot administered by the then-current Worldcon, if there is no NASFiC following the Worldcon that year, or by the NASFiC, if there is one following the Worldcon, with ballots cast at the administering convention and with only members of the administering convention allowed to vote; (2) bids are restricted to sites in the appropriate zone; and (3) the proposed NASFiC voting fee can be set by unanimous agreement of the prospective candidates that file with the administering Committee.
- Section 7:** Each Worldcon Committee shall provide a reasonable opportunity for *bona fide* bidding committees for the Worldcon to be selected one year hence to make presentations.
- Section 8:** With sites being selected three (3) years in advance, there are at least three selected current or future Worldcon Committees at all times. If one of these should be unable to perform its duties, the other selected current or future Worldcon Committee whose site is closest to the site of the one unable to perform its duties shall determine what action to take, by consulting the Business Meeting or by mail poll of WSFS if there is sufficient time, or by decision of the Committee if there is not sufficient time.

Article IV — Constitution and Powers of the Business Meeting

- Section 1:** Any proposal to amend the Constitution of WSFS shall require for passage a majority of all the votes cast on the question at the Business Meeting of WSFS at which it is first debated, and also ratification by a simple majority vote of those members present and voting at a Business Meeting of WSFS held at the Worldcon immediately following that at which the amendment was first approved. Failure to ratify in the manner described shall void the proposed amendment.
- Section 2:** Any change to the Constitution of WSFS shall take effect at the end of the Worldcon at which such change is ratified, except that no change imposing additional costs or financial obligations upon Worldcon Committees shall be binding upon any Committee already selected at the time when it takes effect.
- Section 3:** The conduct of the affairs of WSFS shall be determined by this Constitution together with all ratified amendments hereto and such Standing Rules as the Business Meeting shall adopt for its own governance.
- Section 4:** Business Meetings of WSFS shall be held at advertised times at each Worldcon. The current Worldcon Committee shall provide the Presiding Officer and Staff for each Meeting. Meetings shall be conducted in accordance with *Robert's Rules of Order, Newly Revised*, the Standing Rules, and such other rules as may be published by the Committee in advance. The quorum for the Business Meeting shall be twelve members of the Society physically present.
- Section 5:** Each future selected Worldcon Committee shall designate an official representative to the Business Meeting to answer questions about their Worldcon.

- Section 6:** There shall be a Mark Registration and Protection Committee of WSFS. The Mark Registration and Protection Committee shall consist of one (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees, one (1) non-voting member appointed to serve at the pleasure of each future selected NASFiC Committee and for each Committee of a NASFiC held in the previous two years, and nine (9) members elected three (3) each year to staggered three-year terms by the Business Meeting. Of the nine elected members, no more than three may be residing, at the time of election, in any single North American region, as defined in Article III, Section 5. Elected members serve until their successors are elected. If vacancies occur in elected memberships in the committee, the remainder of the position's term may be filled by the Business Meeting, and until then temporarily filled by the Committee. There will be a meeting of the Mark Registration and Protection Committee at each Worldcon, at a time and place announced at the Business Meeting. The Mark Registration and Protection Committee shall determine and elect its own officers.
- Section 7:** The Mark Registration and Protection Committee shall be responsible for registration and protection of the marks used by or under the authority of WSFS.
- Section 8:** The Mark Registration and Protection Committee shall submit to the Business Meeting at each Worldcon a report of its activities since the previous Worldcon, including a statement of income and expense.
- Section 9:** Except as otherwise provided in this Constitution, any committee or other position created by a Business Meeting shall lapse at the end of the next following Business Meeting that does not vote to continue it.
- Section 10:** The Constitution of WSFS, together with an explanation of proposed changes approved but not yet ratified, and the Standing Rules shall be printed by the current Worldcon Committee, distributed with the Hugo nomination ballots, and distributed to all WSFS members in attendance at the Worldcon upon registration.

The above copy of the World Science Fiction Society's Constitution is hereby Certified to be True, Correct, and Complete:

Bruce E. Pelz
Chairman

1988 WSFS Business Meeting

Elayne F. Pelz
Secretary

Business Passed On to Noreascon Three

Items 1 through 3 below have been given first passage, and will become part of the Constitution if ratified at Noreascon Three.

Item 1: Short Title: WSFS Membership
MOVED, to amend the WSFS Constitution as follows:

1. Substitute the following for the first sentence in Article I, Section 4:
"The Membership of WSFS shall consist of all persons for whom timely payment of membership dues has been made to any Worldcon. Membership under this provision may be resigned. Only natural persons who hold attending memberships in the current Worldcon have the right to attend or vote at the Business Meeting at said Worldcon."
2. Substitute "member of the administering Worldcon" and "members of the administering Worldcon" for "WSFS member" and "WSFS members" in Articles II and III.

This would technically extend WSFS membership to everyone who is or was a member of any Worldcon. It has no effect on who can nominate for the Hugos or vote on Hugos or site selection. It clarifies Business Meeting attendance by restricting it to people with attending memberships in the current Worldcon.

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- Item 2:** **Short Title: No Double Skipping of Regions**
 MOVED, to amend the WSFS Constitution by adding the following to Article III, Section 6, sentence 1: "unless the North American region which would be skipped was skipped in its last turn in the rotation."

This would prohibit skipping any North American zone twice in a row. With the present number of regions and lead time, it has the effect of prohibiting a non-North American Worldcon from selecting a non-North American site.

- Item 3:** **Short Title: Mark Registration Committee Term of Office**
 MOVED, to amend the WSFS Constitution by adding the following to Article IV, Section 6:

Newly elected members take their seats, and the term of office ends for elected and appointed members whose terms expire that year, at the end of the Business Meeting.

This motion clarifies exactly when positions on the Mark Registration and Protection Committee change.

- Item 4:** **Report of the WSFS Mark Registration and Protection Committee**
 See the World Science Fiction Society Constitution, Article IV, Sections 6, 7, and 8.

Current membership: elected until *Noreascon III*: Craig Miller, Fran Skene, Bruce Pelz; elected until *ConFiction*: Liz Gross, Bob Hillis (Chairman), Leslie Turek; elected until *Chicon V*: Kees van Toorn, Scott Dennis (Treasurer), Donald Eastlake (Secretary); *Worldcon* Committee appointees: Colin Fine (1987), vacant (1988), Ben Yalow (1989), Morris Keesan (1990), Ross Pavlac (1991); *NASFic* appointees: vacant (1987), Sean M. McCoy (1990).

Mailing address: P. O. Box 1270, Kendall Square Station, Cambridge, MA 02142, USA.

If you would like a copy of the committee's recent reports to the WSFS Business Meetings or would like to report an apparent infringement on WSFS marks, please write to the committee.

- Item 5:** **Report of the Special Committee to Codify Business Meeting Resolutions**

The 1986 WSFS Business Meeting voted to create a special committee to research and codify all resolutions of the WSFS Business Meeting that are still in force. This committee submitted reports to the 1987 and 1988 Business Meetings and was in each case continued to report to the next Business Meeting. As provided in the WSFS Constitution, Article IV, Section 9, the committee will go out of existence unless renewed at *Noreascon Three*.

Chairman: Donald E. Eastlake, III.

Mailing address: P. O. Box N, MIT Branch Post Office, Cambridge, MA 02139, USA.

- Item 6:** **Report of the Ad Hoc Committee on Solving the Problem**

The 1988 Business Meeting endorsed the proposal that a *Worldcon Procedures Guide* be created. This proposal was submitted by a committee consisting of Robert E. Sacks. Although the committee was not formally established beyond the 1988 Business Meeting or explicitly directed to report to the 1989 Business Meeting, it may continue to be active and wish to report.

Contact: Robert E. Sacks.

Mailing address: 4861 Broadway, #5-V, New York, NY 10034, USA.

The above copy of the Business Passed On to the 1989 WSFS Business Meeting is hereby Certified to be True, Correct, and Complete:

Bruce E. Pelz
 Chairman

1988 WSFS Business Meeting

Elayne F. Pelz
 Secretary

Standing Rules for the Governance of the World Science Fiction Society Business Meeting

- Rule 1:** Business of the Annual Meeting of the World Science Fiction Society shall be transacted in one or more sessions called Preliminary Business Meetings and one or more Main Business Meetings. The first session shall be designated as a Preliminary Business Meeting. At least eighteen (18) hours shall elapse between the final Preliminary Business Meeting and the one or more Main Business Meetings. One Business Meeting session shall also be designated the Site-Selection Meeting where site-selection business shall be the special order of business.
- Rule 2:** The Preliminary Business Meetings may not pass, reject, or ratify amendments to the Constitution, but the motions to "object to consideration", to "table", to "divide the question", to "postpone" to a later part of the Preliminary Business Meetings, and to "refer" to a committee to report later in the same Annual Business Meeting are in order when allowed by *Robert's Rules*. The Preliminary Business Meetings may alter or suspend any of the rules of debate included in these Standing Rules. Motions may be amended or consolidated at these Meetings with the consent of the original maker. Absence from these Meetings of the original maker shall constitute consent to amendment and to such interpretations of the intent of the motion as the Presiding Officer or the Parliamentarian may in good faith attempt.
- Rule 3:** (a) Nominations from the floor for election to the Mark Registration and Protection Committee shall be allowed at each Preliminary Business Meeting. To be listed on the ballot, a nominee must, before the end of the last Preliminary Business Meeting, submit to the Presiding Officer, in writing, their consent and place of residence.
 (b) Elections to the Mark Registration and Protection Committee shall be a special order of business at a Main Business Meeting. Voting shall be by written preferential ballot with write-ins allowed. Write-in candidates who do not submit their written consent and place of residence before the ballots are collected shall be ignored. The ballot shall list, with each nominee, their place of residence and shall omit all nominees who can not be elected due to the zonal residence restrictions in the Constitution. In interpreting said zonal residence restrictions, members of the Committee shall represent their zone of residence at the time of their election for their entire 3-year term, i.e., the phrase "at the time of election" in the Constitution means "at the time at which they were elected."
 (c) The first seat filled will be filled by normal preferential ballot procedures. That person's votes, as well as votes for any other nominee who has now become ineligible (because a zone's quota is filled), will be eliminated, and the procedures will be restarted from the beginning. This continues until all places are filled.
- Rule 4:** The deadline for the submission of non-privileged new business shall be two hours after the official opening of the Worldcon or eighteen hours before the first Preliminary Business Meeting, whichever is later. The Presiding Officer may accept otherwise qualified motions submitted after the deadline, but all such motions shall be placed at the end of the agenda. The Presiding Officer will reject as out of order any proposal or motion which is obviously illegal or hopelessly incoherent in a grammatical sense.
- Rule 5:** Six (6) identical, legible copies of all proposals for non-privileged new business shall be submitted to the Presiding Officer before the deadline given in Rule 4 above. All proposals or motions of more than seventy-five (75) words shall be accompanied by at least one hundred (100) additional identical, legible copies for distribution to and intelligent discussion by the Meeting attendees unless they have actually been distributed to the attendees at the Worldcon by the Worldcon Committee. All proposals or motions shall be legibly signed by the maker and at least one seconder.
- Rule 6:** Any main motion presented to a Business Meeting shall contain a short title.
- Rule 7:** Debate on all motions of less than fifty (50) words shall be limited to six (6) minutes. Debate on all other motions shall be limited to twenty (20) minutes; if a question is divided, these size criteria and time limits shall be applied to each section. Time shall be allotted equally to both sides of a question. Time spent on points of order or other neutral matters arising from a motion shall be charged one half to each side. The Preliminary Business Meeting may alter these limits for a particular motion by a majority vote.

- Rule 8:** Debate on all amendments to main motions shall be limited to five (5) minutes, to be divided as above.
- Rule 9:** Unless it is an amendment by substitution, an amendment to a main motion may be changed only under those provisions allowing modification through the consent of the maker of the amendment, i.e., second-order amendments are not allowed except in the case of a substitute as the first-order amendment.
- Rule 10:** A person speaking to a motion may not immediately offer a motion to close debate or to refer to a committee. Motions to close debate will not be accepted until at least one speaker from each side of the question has been heard, nor will they be accepted within one minute of the expiration of the time allotted for debate on that motion. The motion to table shall require a two-thirds vote for adoption.
- Rule 11:** In keeping with the intent of the limitations on debate time, the motion to postpone indefinitely shall not be allowed.
- Rule 12:** A request for a division of the house (an exact count of the voting) will be honored only when requested by at least ten percent (10%) of those present in the house.
- Rule 13:** Motions, other than Constitutional amendments awaiting ratification, may be carried forward from one year to the next only by being postponed definitely or by being referred to a committee.
- Rule 14:** These Standing Rules, and any others adopted by a Preliminary Business Meeting, may be suspended for an individual item of business by a two-thirds majority vote.
- Rule 15:** The sole purpose of a request for a "point of information" is to ask the Presiding Officer or the Parliamentarian for his opinion of the effect of a motion or for his guidance as to the correct procedure to follow. Attempts to circumvent the rules of debate under the guise of "points of information" or "points of order" will be dealt with as "dilatatory motions" as specified in *Robert's Rules of Order, Newly Revised*.
- Rule 16:** Citations to Articles, Sections, or specific sentences of the Society Constitution or Standing Rules are for the sake of easy reference only. They do *not* form a part of the substantive area of a motion. Correct enumeration of Articles, Sections, and Rules and correct insertions and deletions will be provided by the Secretary of the Business Meeting when the Constitution and Standing Rules are certified to the next Worldcon. Therefore, motions from the floor to renumber or correct citations will not be in order. Unless otherwise ordered by the Business Meeting, the Secretary will adjust any other Section of the Constitution and Standing Rules equally affected by an amendment to the Constitution, and will adjust any other section of the Standing Rules equally affected by an amendment to the Standing Rules. Resolutions and rulings of continuing effect may be repealed or amended at subsequent Business Meetings by majority vote without notice, and shall be automatically repealed or amended by applicable amendments to the Constitution or Standing Rules and by conflicting resolutions and rulings subsequently adopted or made. Any correction of fact to the Minutes or to the Constitution or Standing Rules as published should be brought to the attention of the Secretary and to that of the next available Business Meeting as soon as they are discovered.
- Rule 17:** At all sessions of the Business Meeting, the hall will be divided into smoking and non-smoking sections by the Presiding Officer of the Meeting.
- Rule 18:** The motion to adjourn the Main Meeting will be in order *after* the amendments to the Constitution proposed at the last Worldcon Business Meeting for ratification at the current Business Meeting have been acted upon.

Rule 19: At the Site-Selection Meeting fifteen (15) minutes shall be allotted to each of the future selected Worldcons. During the first five (5) minutes, their representative may make such presentations as they may wish. The remaining time shall be available for questions to be asked about the representative's Worldcon. Questions may be submitted in writing at any previous session of the Business Meeting and if so submitted shall have priority (if the submitter is present at Question Time and still wishes to ask the question) except that under no circumstances may a person ask a second question as long as any person wishes to ask a first question. Questions are limited to fifteen (15) seconds and answers to two (2) minutes. Any of these time limits may be adjusted for any presentation or question by majority vote. If time permits at the Site-Selection Meeting, bidders for the convention one year beyond the date of the Worldcon being voted upon will be allotted five (5) minutes each to make such presentations as they may wish.

Rule 20: These Standing Rules shall continue in effect until altered, suspended, or rescinded by the action of any Business Meeting. Amendment, suspension, or rescission of these Standing Rules may be done in the form of a motion from the floor of any Business Meeting made by any member of the Business Meeting, and such action will become effective immediately after the end of the Business Meeting at which it was passed.

The above copy of the Standing Rules for the Governance of the WSFS Business Meeting is hereby Certified to be True, Correct, and Complete:

Bruce E. Pelz
Chairman

1988 WSFS Business Meeting

Elayne F. Pelz
Secretary

WSFS Constitution, Standing Rules, & Business Passed on to *Noreascon Three*
typeset by Donald E. Eastlake, III, proofread by George P. Flynn.



New Members and Membership Updates

between January 12, 1987 and October 26, 1988

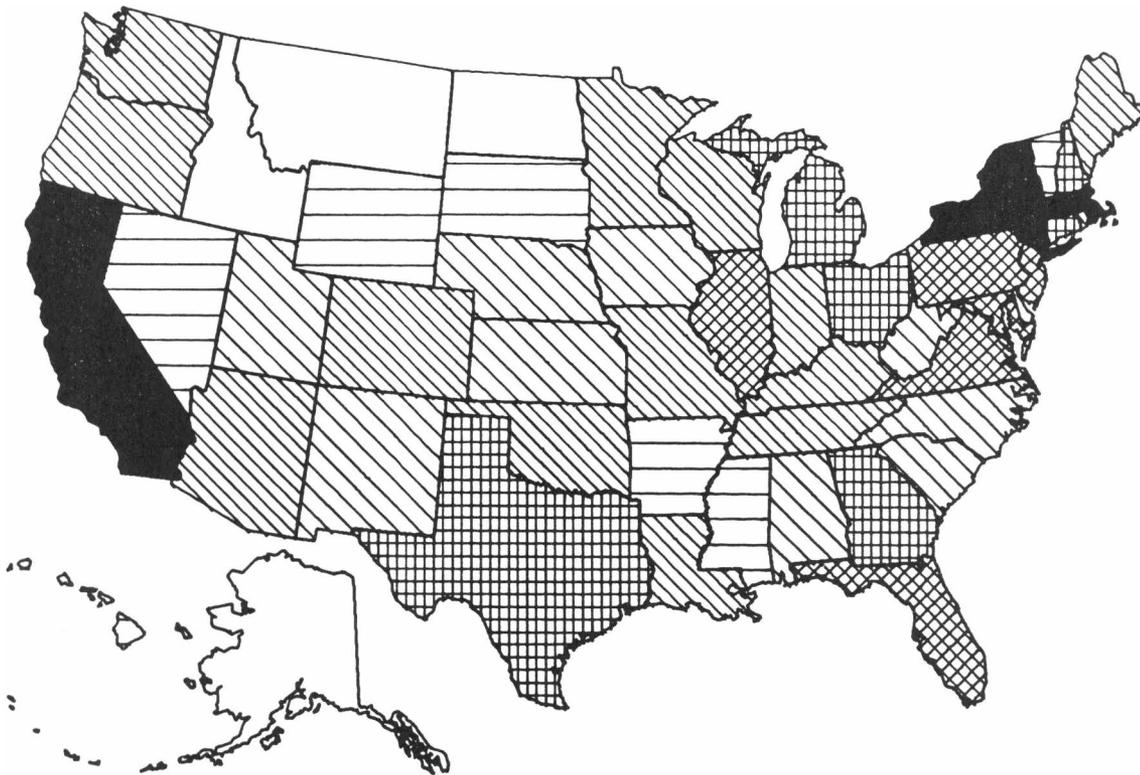
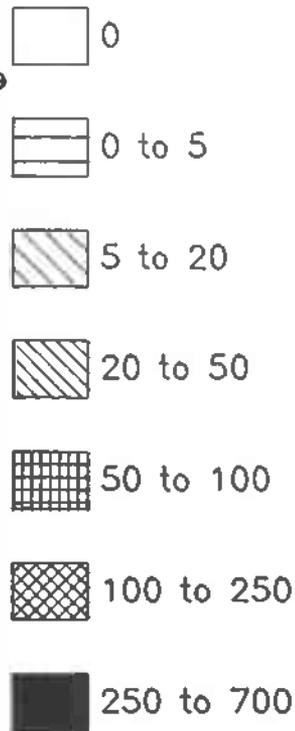
This is a complete list of new Members and Membership changes since *Progress Report 1*.

Membership Codes

The number and letter appearing next to each name represents the membership number and status as follows: a=attending, s=supporting, c=child.

2843A Cezarina Abaritis	3088A John Anderson	3129A Tom Barber	3266A Rae Braddy	3084A Nancy Carlson
3404A John C. Abbe	2733A Judy Anderson	3087A George Barbera	2676A Charles E. Bradley	3600A Vivian Carlson
3033A Takeshi Abe	2861A Sandra Anderson	2790A Cath Barbour	2861A Michael Brathwaite	3033A Neil Carney
1714A Paul K. Adelski	2114A Sue Anderson	2428A W. Quet Barcelo	3071A Cecilia Brammer	1800A Ruth P. Carpenter
2466A Sali D. Abraham	2502A Tita Anderson	1269A Barry Bard	3078A Fred Brammer	3092A Susan Carpenter
1206A Alton K. Abrahamowitz	3266A Craig K. Andrews	1653A Bernice Bard	3079A Walter Breen	3342A Steve Carter
1398A Eve Ackerman	2234A Anthony Andronico	2067A Walter Baric	3089A Beverly Louise Brandt	3039A Grant Carrington
2300A Forrest Ackerman	1281A Harry J. N. Andruschak	1268A Jean Lynn Barnard	3066A John Branley	1207A Cathy Carroll
2200A Denver L. Adams, Jr.	2133A Alexander Apke	2279A Phil Barnard	1238A David Brainin	1808A Joyce Carroll
2679A H. T. Adams	2259A Adria Apke	3199A Eleanor J. Barnes	3178A Cheryl Bragelman	3116A David Carson
2560A Aaron Agassi	2268A Billie J. Apke	2136A Pamela Barnes	2405A Leo Brennan	3079A Joanne Carron
2659A Kathleen Agee	2273A Edward W. Apke	1816A Bruce B. Barnett	2094A C. Stephen Bressler	3079A Dana Carson
3477A Bob Aheir	2488A Corey Ataulo	1694A Gary Barnard	2086C David Bressler	3081C Wendell Carson
2464A Steven B. Aines	3068A Douglas Arnoult	1693A Judy Barnard	2086A Lin Brestler	3078A Denise Carter
3272A Mark Albamonte	1278A Lynne Aronson	1694A Kevin Barnett	3088A Aarsha Brewer	2077A Steven E. Carter
3288A Paul Albamonte	1277A Mark Aronson	2118A Michael Barrett	2133A Ursula Brice	3128A Bill Carlson
2907A Gloria Lucia Albasi	2657A Peter Aronson	2782A Susan T. Barrett	3266A George S. Brichner	3089A Gary Caruso
2178A Brian Albright	2652A Isaac Aronov	2222A John E. Barrett	2092A David C. Broadbent	3488A Jeanne Casare
2184A Darlene Albright	3528A Janet Aronov	2138A Donald E. Barzin	1232A Guyler W. "Red" Brooks, Jr.	2468A James Lane Casey
3092A Julia Alderson	1090A Janet Arnes	3085A Doug Barzley	1201A Joanne E. Brooks	3088A Melissa Carlson
3241A Mary C. Aldridge	2009A Ken Arnes	1204A Marsha A. Barzler	304A Ann A. Broomhead	3168A Heidi Callioy
2477A Greg Allen	538A Bonnie Atwood	2112A Richard Barzucci	2630A Cheryl Brown	2612A Dennis Caswell
1872A John D. Allen	337A Deb Atwood	3084A Jim Bassett	1200A Jane Brown	4878A Rob Caswell
1871A Linda Ann Allen	2368A Billie Aul	2684A Cobby Bales	3084A David Bruce Brown	3188A Phillip Casper
3090A Marly Alm	338A Alicia Austin	3083A Michael Bales	1813A Aris Brown	1838A John Cavallaro
3091A William Alm	1937A Elizabeth Austin	1263A Fred Bauer	3488A Mark Brown	4948A Jim Ceuba
3246A Scott Alper	3322A Beth Avery	2272A Janice Lynn Bauer	2089A David Bruce Broom	2675A Ralph Edward Chadis
2478A Joseph Altirac	1848A Glenn Axelrod	2377A Jonathan B. Bayer	1813A Aris Brown	2410A Susan Chabony
1287A James W. Alves	1848A Glenn Axelrod	1818A Robert Bazemore	3488A Mark Brown	2643A Joel Champerler
3464A J. Clinton Alvord	2586A Trish C. Baker	3087A Bob Bean	2092A Edward Victor Chang	2092A Edward Victor Chang
2208A Arne E. Anderson	2813A Sharon Baker	2400A Howard C. Bestman	3170A Don Buff	2346A David Chaplin
3489A Barbara Anderson	3344A Nicole D. Ballard	2728A Allan Bestly	3189A Rebecca Buff	1188A Glenn Chapman
1178A Chitra Anderson	2623A Rudy J. Balliro	3079A Laura Becklar	3080A Lori Acaster Bujold	1197A John P. Chapman
3306A Clifford A. Anderson	2402A John V. Balladonis	2464A Victoria Beard	1178A Margaret Bunker	1222A Judith Ann Chapman
158A Dave Anderson	2421A Patricia A. Balladonis	2406A Ken Boye, Ph.D., Ph.D.	1636A Ludy E. Bunge	1848A Ralph E. Chapman
2115A Howard Anderson	3399A Michael A. Banks	2188A Wray Bowen	1639A Luffy D. Bunge	2074A Eric Chappell
	3360A Rosa Banks	2613A David C. Boyce	2084A Bruce S. Burdick	3571A Doreen Charbonneau
	1700A Paul C. Bran	3251A P. T. Beets	1234A Joanne Burger	2820A Ray Charbonneau
			3115A Michael Lee Burgett	3066A Sully McKee Chasmas
			2089A Anne Burke	2613A C. J. Cheryll
			2088A Peggy Burke	3180A Doug Chesley
			3198A Tom Burkett	2468A Elliot J. Chikofsky
			2281A Phillip S. Brown	2694A William L. Child
			1882A Joanne Bruno-Miller	2693L M. Childs
			2658A Maria Bucar	2218A Paul S. R. Chisholm
			2649A Penny J. Buchanan	2072A Leslie Forbes Chisler
			2092A Edward Victor Chang	2360A Winfred Chis
			3170A Don Buff	2221A Karl K. Chisloffers
			3189A Rebecca Buff	3341A Patricia E. Cihone
			3080A Lori Acaster Bujold	2072A C.S. Clarendon
			1178A Margaret Bunker	3340A Winfred Chis
			1636A Ludy E. Bunge	1650A Tom Clareson
			1639A Luffy D. Bunge	2070A Holly Clark
			2084A Bruce S. Burdick	3341A Steve Clark
			1234A Joanne Burger	3340A Winfred Chis
			3115A Michael Lee Burgett	3057A Linda Cleary
			2089A Anne Burke	2784A Fred Cleaver
			2088A Peggy Burke	3080A Paul S. Clift
			3198A Tom Burkett	3132A Shelly Ann Clift
			2281A Phillip S. Brown	3084A Dr. Paul E. Clinco
			1882A Joanne Bruno-Miller	3088A Aris Paul E. Clinco
			2658A Maria Bucar	3311A Brenda W. Clough
			2649A Penny J. Buchanan	3122A Lawrence A. Clough
			2092A Edward Victor Chang	3069A Clark A. Cooblick
			3170A Don Buff	3181A Donald E. Cochran
			3189A Rebecca Buff	2572A Andrew Cohen
			3080A Lori Acaster Bujold	1182A Bill Cohen
			1178A Margaret Bunker	1178A Sandy J. Cohen
			1636A Ludy E. Bunge	3183A Sheri B. Cohen
			1639A Luffy D. Bunge	2394A Susan Cohen
			2084A Bruce S. Burdick	3112A Ray Cohen
			1234A Joanne Burger	1894A Corey Cole
			3115A Michael Lee Burgett	1699A Lori Cole
			2089A Anne Burke	2658C Michael Cole
			2088A Peggy Burke	4872A Steven M. Cole
			3198A Tom Burkett	1806A Susan A. Cole
			2281A Phillip S. Brown	
			1882A Joanne Bruno-Miller	
			2658A Maria Bucar	
			2649A Penny J. Buchanan	
			2092A Edward Victor Chang	
			3170A Don Buff	
			3189A Rebecca Buff	
			3080A Lori Acaster Bujold	
			1178A Margaret Bunker	
			1636A Ludy E. Bunge	
			1639A Luffy D. Bunge	
			2084A Bruce S. Burdick	
			1234A Joanne Burger	
			3115A Michael Lee Burgett	
			2089A Anne Burke	
			2088A Peggy Burke	
			3198A Tom Burkett	
			2281A Phillip S. Brown	
			1882A Joanne Bruno-Miller	
			2658A Maria Bucar	
			2649A Penny J. Buchanan	
			2092A Edward Victor Chang	
			3170A Don Buff	
			3189A Rebecca Buff	
			3080A Lori Acaster Bujold	
			1178A Margaret Bunker	
			1636A Ludy E. Bunge	
			1639A Luffy D. Bunge	
			2084A Bruce S. Burdick	
			1234A Joanne Burger	
			3115A Michael Lee Burgett	
			2089A Anne Burke	
			2088A Peggy Burke	
			3198A Tom Burkett	
			2281A Phillip S. Brown	
			1882A Joanne Bruno-Miller	
			2658A Maria Bucar	
			2649A Penny J. Buchanan	
			2092A Edward Victor Chang	
			3170A Don Buff	
			3189A Rebecca Buff	
			3080A Lori Acaster Bujold	
			1178A Margaret Bunker	
			1636A Ludy E. Bunge	
			1639A Luffy D. Bunge	
			2084A Bruce S. Burdick	
			1234A Joanne Burger	
			3115A Michael Lee Burgett	
			2089A Anne Burke	
			2088A Peggy Burke	
			3198A Tom Burkett	
			2281A Phillip S. Brown	
			1882A Joanne Bruno-Miller	
			2658A Maria Bucar	
			2649A Penny J. Buchanan	
			2092A Edward Victor Chang	
			3170A Don Buff	
			3189A Rebecca Buff	
			3080A Lori Acaster Bujold	
			1178A Margaret Bunker	
			1636A Ludy E. Bunge	
			1639A Luffy D. Bunge	
			2084A Bruce S. Burdick	
			1234A Joanne Burger	
			3115A Michael Lee Burgett	
			2089A Anne Burke	
			2088A Peggy Burke	
			3198A Tom Burkett	
			2281A Phillip S. Brown	
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			2658A Maria Bucar	
			2649A Penny J. Buchanan	
			2092A Edward Victor Chang	
			3170A Don Buff	
			3189A Rebecca Buff	
			3080A Lori Acaster Bujold	
			1178A Margaret Bunker	
			1636A Ludy E. Bunge	
			1639A Luffy D. Bunge	
			2084A Bruce S. Burdick	
			1234A Joanne Burger	
			3115A Michael Lee Burgett	
			2089A Anne Burke	
			2088A Peggy Burke	
			3198A Tom Burkett	
			2281A Phillip S. Brown	
			1882A Joanne Bruno-Miller	
			2658A Maria Bucar	
			2649A Penny J. Buchanan	
			2092A Edward Victor Chang	
			3170A Don Buff	
			3189A Rebecca Buff	
			3080A Lori Acaster Bujold	
			1178A Margaret Bunker	
			1636A Ludy E. Bunge	
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			2084A Bruce S. Burdick	
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			2089A Anne Burke	
			2088A Peggy Burke	
			3198A Tom Burkett	
			2281A Phillip S. Brown	
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			2658A Maria Bucar	
			2649A Penny J. Buchanan	
			2092A Edward Victor Chang	
			3170A Don Buff	
			3189A Rebecca Buff	
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			1636A Ludy E. Bunge	
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			2084A Bruce S. Burdick	
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			3115A Michael Lee Burgett	
			2089A Anne Burke	
			2088A Peggy Burke	
			3198A Tom Burkett	
			2281A Phillip S. Brown	
			1882A Joanne Bruno-Miller	
			2658A Maria Bucar	
			2649A Penny J. Buchanan	
			2092A Edward Victor Chang	
			3170A Don Buff	
			3189A Rebecca Buff	
			3080A Lori Acaster Bujold	
			1178A Margaret Bunker	
			1636A Ludy E. Bunge	
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			2084A Bruce S. Burdick	
			1234A Joanne Burger	
			3115A Michael Lee Burgett	
			2089A Anne Burke	
			2088A Peggy Burke	
			3198A Tom Burkett	
			2281A Phillip S. Brown	
			1882A Joanne Bruno-Miller	
			2658A Maria Bucar	
			2649A Penny J. Buchanan	
			2092A Edward Victor Chang	
			3170A Don Buff	
			3189A Rebecca Buff	
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			1178A Margaret Bunker	
			1636A Ludy E. Bunge	
			1639A Luffy D. Bunge	
			2084A Bruce S. Burdick	
			1234A Joanne Burger	
			3115A Michael Lee Burgett	
			2089A Anne Burke	
			2088A Peggy Burke	
			3198A Tom Burkett	
			2281A Phillip S. Brown	
			1882A Joanne Bruno-Miller	
			2658A Maria Bucar	
			2649A Penny J. Buchanan	
			2092A Edward Victor Chang	
			3170A Don Buff	
			3189A Rebecca Buff	
			3080A Lori Acaster Bujold	
			1178A Margaret Bunker	
			1636A Ludy E. Bunge	
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			2084A Bruce S. Burdick	
			1234A Joanne Burger	
			3115A Michael Lee Burgett	
			2089A Anne Burke	
			2088A Peggy Burke	
			3198A Tom Burkett	
			2281A Phillip S. Brown	
			1882A Joanne Bruno-Miller	
			2658A Maria Bucar	
			2649A Penny J. Buchanan	
			2092A Edward Victor Chang	
			3170A Don Buff	
			3189A Rebecca Buff	
			3080A Lori Acaster Bujold	
			1178A Margaret Bunker	
			1636A Ludy E. Bunge	
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			2084A Bruce S. Burdick	
			1234A Joanne Burger	
			3115A Michael Lee Burgett	
			2089A Anne Burke	
			2088A Peggy Burke	
			3198A Tom Burkett	
			2281A Phillip S. Brown	
			1882A Joanne Bruno-Miller	
			2658A Maria Bucar	
			2649A Penny J. Buchanan	
			2092A Edward Victor Chang	
			3170A Don Buff	
			3189A Rebecca Buff	
			3080A Lori Acaster Bujold	
			1178A Margaret Bunker	
			1636A Ludy E. Bunge	
			1639A Luffy D. Bunge	
			2084A Bruce S. Burdick	
			1234A Joanne Burger	
			3115A Michael Lee Burgett	
			2089A Anne Burke	
			2088A Peggy Burke	
			3198A Tom Burkett	
			2281A Phillip S. Brown	
			1882A Joanne Bruno-Miller	
			2658A Maria Bucar	
			2649A Penny J. Buchanan	
			2092A Edward Victor Chang	
			3170A Don Buff	
			3189A Rebecca Buff	
			3080A Lori Acaster Bujold	
			1178A Margaret Bunker	
			1636A Ludy E. Bunge	
			1639A Luffy D. Bunge	
			2084A Bruce S. Burdick	
			1234A Joanne Burger	
			3115A Michael Lee Burgett	
			2089A Anne	

Legend



1723A Boots Art Coleman
2068A Diana Coleman
3052A Donald C. Coleman
2067A Sidney Coleman
481A Earlmae F. Collier
2203A C. Rene Colla
2065A Lars Colson
3164A Darlene P. Coltraine
2065A Cher Combs
400A Donald D. Combs
2891A Patricia Comune
2064C Iain Coniff
2062A Nigel Coniff
479A Guyton P. Connell
477A Christine Connell
470A Diane Connell
2223A Debra L. Connor
3759A Nancy L. Connor
2510A Wendy Conrad
1122A Sue Conry
3057A Carolyn Coogler
3273A Anna-Marie Cook
2464A Craig Alan Cook
1995A David A. Cook
2385A Glen Cook
3572A Jonathan C. Cook
2074A Robert Cook
1170A Barbara Cook-Aliya
2063A Janet Cooper
3267A Heather Coon
2566C Paula A. Cooper
2063C Stephen Richard Cooper
3050A Dan Corcoran
1024A Peter M. Corliss
1108A Diana Corliss
2416A R. Cecilia Corner
3096A John Cornejo
2766A Sue Corwell
475A Gerald Corrigan
3048A Vincent C. Costans
1688A Debbie Costa
2752A John Costello
3479A Terry Cottrell
2867A Tim Coveill
2050A Tom Cooney
3047A Bruce Coville
1168A Maia Cowan
3981A Donna Cox
1616A Lisa Cox
2468A Mary Crane
3064A Carol Ann Cranston
2719A C.G. Craier
1162A Ann Cremins
1683A Elizabeth J. Cronin
3045A Barbara Jane Cross
2182A Janet A. Cruickshank
3448A Ardy Cuffane
2436A Candy Cullane
3276A Dana Cunningham
2444A Lowell Cunningham
3154A Guest 1 of Curious Book Shop
2166A Guest 2 of Curious Book Shop
2322A Jean Curley
3990A L. W. Curry
2429A Bill Curry
2431C Brian Curry
2432C David Curry
2430A Mary Curry
2059A Dick Curry
1803A Richard D. Dalio
2058A David D. Antonio
2063A Fred Dacey
473A Ben Darcy
1184A Mark Darrins
2460A Jay Deico
2253A John Deiman
2050A James Daly
2056A Richard Damon
2055A Andrew G. Dangelias
1182A James S. Danelis
1151A Linda A. Daniel
2432A GAB Daniels
1150A Michael B. "Lather" Danna
2936A Michael T. Smith

2960A Catherine Darenshurbe
1736C Jared Dashoff
472A Joni Brill Dashoff
3499C Tba Dashoff
471A Todd Dashoff
3526A Ellen Dattore
3040A Howard Davidson
2054A Betty Davis
3060A Brian A. Davis
2226A Carol Davis
3043A Dan Davis
2053A Hank Davis
2460A Jim Davis
2062A Joyce Davis
3041A Kevin Davis
3168A Patricia Davis
2748A Ronald Alan Davy
3280A Bianne Dawe
2249A Rusty Dawe
1148A Donald L. Day
3062A Guest 1 of DC Comics
2003A Guest 2 of DC Comics
1143A Susan de Gardiola
2016C Debbie de Jong
2066A Norma de Jong
2064A Peter de Jong
2758A Paul de Leeuw van Weenen
3064A John de Longore
2221A Herie Decker
2348A Dan Decker
2544A Danise Decker
3058A Pat DeLano
1142A Linda DeLaurentis
2400A Barbara L. Delbail
464A Lori Dell
1004A Jay DeMaris
2977A Tamesa C. Demull
3036A Jay Demuth
1726A Catherine denHerlog
2704A Nancy S. Denker
3155A Donald Derch
2067A John Desmarais
2048A John Deterville
2489A Robert Devney, Jr.
3036A Carol Dewitt
2574A Brian Diaz
2138A David Dick
2269A Iain Dickson
3131A Sandy Diersing
2047A Virginia B. Bidline
3058A Joe Dimaggio
2046A Sandra Ann Dingling
3034A Chuck Divine
2051A Jonathan Dobias
2438A Robert Dobson
2045A Kevin Dodey
2044A Agnes E. Doherty
3410A Barbara Doherty Tor Books
2464A Tom Doherty Tor Books
3053A Robin Dolg
2459A Peggy Ann Dolan
2437A Carol Donn
2054A Doreen A. Dora
1600A M. D. Donaghue
1605A Maria Donaghue
2655A Lou Donato
2054A Wynne Donato
3053A Mark Donnelly
3032A Betty Dorn
3031A Dr. Ronald R. Dorn, Jr.
1637A Stephen W. Dorneman
3218A Terri Dorosch-Shubenko
2060A Carol L. Dougherty
2124A Cheryl Douglass
3123A John Douglas
1599A Catherine Doveil
2824A Robin Downs
3439A Sandra Doyle
2640A Michael Draney
2058A Susan Droids
1803A Donna A. Dube
457A Rachelle Dube
1123A Darlen Duck
2151A Cynthia Dudley
1121A John Ouff

3021A Lynn Ellen Duff
3166A Jill Duffield
1120A Bill Duffey
1664A Guest of Bill Duffey
2052A Richard Duffey
484A John Dulberg
2151A Brenda T. Duncan
2153A Guest of Brenda T. Duncan
2152A Guest of Larry D. Duncan
3108A Larry D. Duncan
2191A Emily R. Dunn
3028A Arcky Durfee
2519A Nancy A. Durgin
3119A Richard F. Dutcher
2776A Guest of Linda Eastman
2725A Linda Eastman
2344A Theresa W. Ebantho
2412A Julia Ecklar
3413A Claire Eddy Tor Books
1084A Yala F. Edeikan
1818A Laurie Edson
3026A Barbara Edmunds
3404A Brad Edwards
3120A Lillian Edwards
3073A Nancy Edwards
3304A Jim Edwards-Hewitt
3309A Terilee Edwards-Merrill
3201A Cheryl Egan
3290A Thomas Egan
2052A Anthony E. Eshara
2156A William A. Etnke
2579A Karl W. Ehrlich
1118A Janice M. Eison
2115A Alex Eisenstein
1118A Phyllis Eisenstein
1130A Thomas O. Evinos
2768A Marie C. Eiber
1111A Betty Eilers
451A Rusti "Quazar" Elliott
3200A Lindsay M. Elias
2041A Ned A. Ellsworth
3219A Scott Elliot
2462A Barbara Emrys
2864A Nancy Epher
3074A Michael Enoch
3023A Jean Enstling
1807A Alexander Enzmann
2305A Cassandra Boell Enzmann
2040A Barbara C. Erickson
2603A Linda R. Erickson
2608A Rick Erling
2144A John Erlinger
1028A Judith Ann Eudaly
2034A Lisa Evans
3022A Michael Everling
3021A Martha Fabish
3070A Robert Fabish
2028A Richard Factor
1121A Gary L. Fagan
3362A Donald Fairhurst
3366A Nancy Fairhurst
3433A John Fairlie, Jr.
1121A Gary L. Fagan
1604A Laura J. Fairman
1608A W. Russell Fairman
1601A Mark J. Fair
2432A Robert Fairley
2814A Jane S. Fancher
483A Andrew D. Farmer
1632A Marjorie Farmer
1632A Margaret Farmer
1985A Janet Farwell
2066A Troy Farwell
2185A Kay L. Fausti
2037A Harold Feild
2840A Robert Feinlein
3816A Annie Fenner
1099A Susan Ferer
2620A David Ferguson
2054A Susan Fernandez
2060A Kathy M. Fernandez
2266A Michelle Feron
1601A Charles J. Ferranti
96A Rich Ferree
3019A Steven Felberoff

2066A Linda Gene Fildrock
2126C Carl C. Fields
2416A Kimberly Fillmore
3544A Patricia Finch
2055A Ron Fine
2802A Andrew Fink
2134A Jake Finnan
1788A Edward Finerman
2375A Kristy Fiore
3276A Nancy Fiore
2894A Joseph F. Fisher
2673A Patricia Fisher
1672A William Fisher
2580A Eric J. Fleischer
2580A Barbara Fisher-Liitt
2044A Tim Fitzgibbons
2033A Linda A. Fitzpatrick
427A Sally Flanagan
2608A Eric J. Fleischer
2609A Helen Fleischer
2072A Keith Fleischer
2021A John P. Flanagan
3537A Michael Flynn
3404A Beatrice D. Foley
1979A Terri-Lynne Foley
1863A Michael Foley
2468A Wendy Claster
438A Terry Fong
434A Orlin Fontecchio
2024A Gordon Ford
2024A John W. Ford
3044A Carol Forst
2484A Kristina Forsyth
2278A Alan Dean Foster
1001A Patrick W. Foster
2030A Sharon Foster
2196A Emily Fowler
3428A Cricket Fox
3018A Den Fox
2072A Bill Francis
3016A C.W. Francis
3131A David Frank
3120A Laura A. Frank
2516A Daniel Franklin
2078A Aaron Frazier
2477A Karen Frazier
2028A Sherwood Frazier
2705A B. A. (Scoop) Fredstrom
2706A Lore Fredstrom
1084A Barry C. Freeman
3014A RoseMarie R. Freeman
420A Giovanna Freyn
3013A Fritz Freilich
1028A Sherri A. Freeman
3212A Sony Freeman
2424A W. J. Freeman
3039A John Freyer
3070A David Friedman
3429A Judith Friedman
2052A Craig Shane Gardner
2770A Robin Garner
2126A Pamela Gavora
2028A John Gaudet
1026A Larry Gaudet
2058A Thomas Gellhaus
2319A M.R. Gennipani

2024A Mike Genovese
2126C Carl C. Fields
3009A Barbara Gellau
2023A Robert M. Gelber
2214A Guest 1 of Nancy Gellach
2428A Guest 2 of Nancy Gellach
1625A Nancy Gellach
1073A Geoffrey C. Gemmond
1670A Linda Gerstern
3007A John K. Gibbons
1676A Kim Gibbs
1669A Anne-Marie Gideon
1668A Randall Gideon
3464A Mike Gilbert
3494A Sheila Gilbert
3881A Zella Gilbert
3008A Patil Gill
3008A Steve Gill
2107A Bill Gillmore
2022A Guest of Bill Gillmore
1790A Wayne Gilman
2458A Eliza Gilson
1322A Karl L. Ginter
3004A Ray Gish
1863A Terry Gish
2468A Wendy Claster
1061A Mike Gishohn
3003A Jean Gordin
2024A Dorothy A. Godin
2024A John L. Godin
2024A Conita Godsey-Bell
2710A Roger Godsey-Bell
87A Cindy Gold
2799A Stacey Goldstein
3208A Steven L. Goldstein
1086A Jeanne Gould
2020A Amelia Gonzalez
3127A Sabrina Goodman
2516A Mario Gonzalez
3317A Liana Goodhue
2418A Paul M. Goodman
3127A Sabrina Goodman
3128A Lynn Anne Goodwin
3127A Michael C. Goodwin
3004A David Gordon
3002A Susan Gordon
2684A Charlotte Gorton
1055A Janice Gott
1083A Sherri W. Gottlieb
2019A Debrah Gould
2019A Debrah Gould
3214A Lily Gould
2737A Jill Graham
2706A Elizabeth S. Graham
3002A Jennifer Gray
3008A Peter Alan Gray
2320A Laurence Gray
2028A Mary Gray
2999A L. Brock Griffith, III
411A Wayne Gray
3103A Ashley Grayson
3104A Carolyn Grayson
3398A Eleanor E. Green
3158A Elysha A. Green
1666A W. Paul Green
3498A Scott B. Green
2674A Shoshanna Green
1857A Maria Greenberg
1654A Lisa Grene
2017A John J. Grende
2434A Jonathan Grenke
1644A Norman E. Groatke, Jr.
1042A Cih Grayven
2204A P. M. Griffin
2016A Kurt E. Griffith
2999A L. Brock Griffith, III
3147A Keith T. Griffithson
2149A Elizabeth Herald
2142A Jeffrey Herald
2823A Patricia Herman
2800A Katie Herman

2997A Denise Greves
462A Bev Richard P. Gruen
2014A John Grundy
2018A Leigh Grundy
1650A Susan Gudmundsen
3167A Joe Gumbinger
2956A Guest of Eric Guy
2668A Karen V. Haas
1036A Karen Haas
1034A Bary Hagan
2786A K. Hagedorn
2954A Doreen S. Hagedorn
2958A Michael Hagen
2985A Dana Haeger
2487A D. Aurlie Hahn
2954A Cynthia Hallman
3008A Kathy Haley
2013A David E. Hall
2666A John W. Hall, Jr.
2012A Kristina A. Hall
2288A Rec Hamadock
3346A Carey Hamilton
3284A Todd Cameron Hamilton
3348A Agnes Hamel
3360A Jonathan Hamel
179A Asteriah Hammond
1918A Michael Hammond
1914A S. Erika Hammond
2771A Nancy Hammett
104A Carey Handfield
2804A Joanne Hanley
3127A Tom Hanson
3042A Kathleen Hanson
2771A Nancy Hammett
2011A Lenore J. Haroka
1699A Jamie E. Harshman
3176A Michael N. Hanson
2501A Linda Harantz
2960A Peter Harantz
2693A Chris Harbaugh
3139A John Harter
1020A Lynn Harper
1011A John Harris
3123A Jonathan W. Harris
3124A Susan E. Harris
2914A David D. Harrison
2887A Harry Harrison
2890A Irene Harrison
1017A Joy Carole Harrison
2012A Aimee Harlowe
1718A Jay Harlowe
2010A David G. Hartwell
2006A Elizabeth C. Harvey
2850A Teddy Harvia
1989A Paul A. Hasbrouck
2008A Beth Hatcher
2002A Jeffrey Hawthorn
3274A Christopher Helton
3274A Carolyn Heukshoelir
3232A Andrew Heukshoelir
2008A Jeffrey Heukshoelir
2069A Duane Hayes
2002A Lois Hayes
422A Frank Hayes
2380A Ruth B. Hazelton
2470A Doris Hazen, Jr.
1014A Robert W. Heald
2433A Caroline Jane Heaton
2001A Jeff Hecht
2000A Jack Hecht
1010A Art Henderson
1009A Becky Henderson
1999A Susan W. Henderson
2000A Marly Henderson
3147A Keith T. Hendrickson
2149A Elizabeth Herald
2142A Jeffrey Herald
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